WBAI September, 1970

WBAI Photo—Current Construction
on Church at 62nd St.

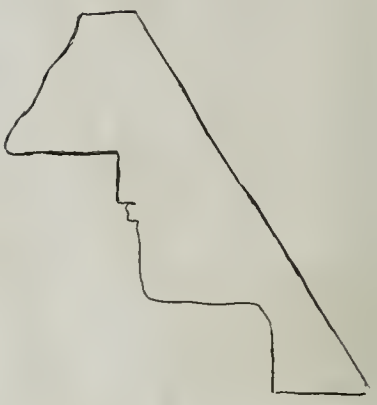
OUR MONEY

The financial goal for September is $26,000.00. During the month of September, 745 subscriptions expire. A sound renewal rate on these subscriptions plus the attraction of 375 new subscriptions, very realistic based on last year's performance, will enable us to reach this goal.

Because of last year's extended marathon, an inordinately high number of subscriptions expired during this past July and August—over 6,000. As is the case every summer, many of you spent summers away and we've had trouble reaching you and reminding you to renew your subscriptions. If your subscription expired during the last two months, please do help us by renewing now. Late is much, much better than never for us.

Regarding capital funds, we have just begun our capital campaign to raise the necessary $250,000 over the next six months. Twenty-five subscribers are working with us to reach other subscribers and friends of the station in search of financial support. Gifts earmarked for these new facilities are most welcome.

STAFF



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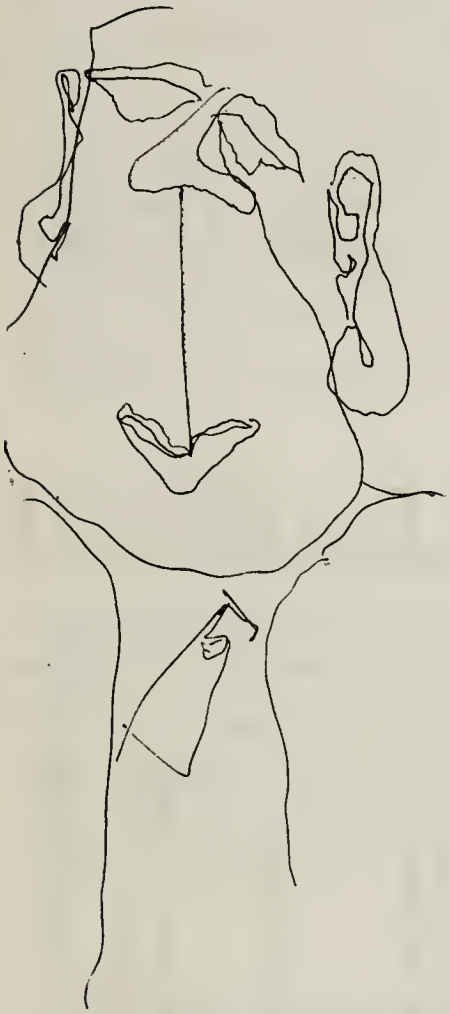

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WBAI NEWS

WBAI welcomes Marnie Mueller as Director of the Pacifica Development Fund.

As you may know, WBAI has a correspondent in South East Asia for the first time since Dale Minor's assignment there more than two years ago. Judy Coburn, formerly a Washington Correspondent for Pacifica and the *Village Voice*, and presently a Fellow of the Inst. for Policy Studies, has been sending regular reports from Vietnam, and plans to be in other South Asian countries. Judy's reports are carried sporadically on the daily *Journal*, described below.

From 6:30 to 7:45 p.m. weekdays, the newscast and feature reporting from the Public Affairs Dept. and the Pacifica Washington Bureau, will be grouped as a daily *Journal* to permit the news to run as long as events require, and to provide time for special reports.

During the summer, WBAI experimented with an evening *Magazine* format—a bloc of free-form programming assembled by a different staff producer each weekday night. Sometimes these included several unscheduled programs on the arts or public affairs reportage; other times it was a single program combining live, taped, and recorded material. Listener response has been good, so these programs continue, in slightly abbreviated form.

Beginning this month on Tuesdays, Wednesdays and Fridays at 11:00 p.m., listeners are invited to turn on the network TV news, while listening also to WBAI for reaction and comment. Bob Fass is the producer of this program, entitled *Gaggle*. The first installment of *You Must Go Home Again: 1970,* Marcia Tompkins' sequel to her outstanding 1965 series on whites in the deep south, will be broadcast on September 27th at 10:30 p.m. Weekdays, at 2:30 p.m., *From Pacifica* will provide WBAI listeners with the best of KPFA-Berkeley, KPFK-Los Angeles, and KPFT-Houston programming. Other new series beginning this month include: *The Radio, Dance in Focus, Theater View, I.P.S.* (music), *Audio*, and *Under the Gun*.

Confrontation: Washington returns alternate Wednesdays 7:15 p.m., *Environmental Outrages* returns Tuesdays at 2:00 p.m. *Films in Focus* returns at 7:45 p.m. on Wednesdays. *On Screen* shifts to alternate Fridays at 11:30 p.m. *The Insurgents* will be carried at 8:15 p.m. on Mondays and Wednesdays. And *Homosexual News,* expanded to 30 minutes, can be heard Tuesdays at 11:30 p.m. *Judicial Review* is off until the Supreme Court reconvenes in October.

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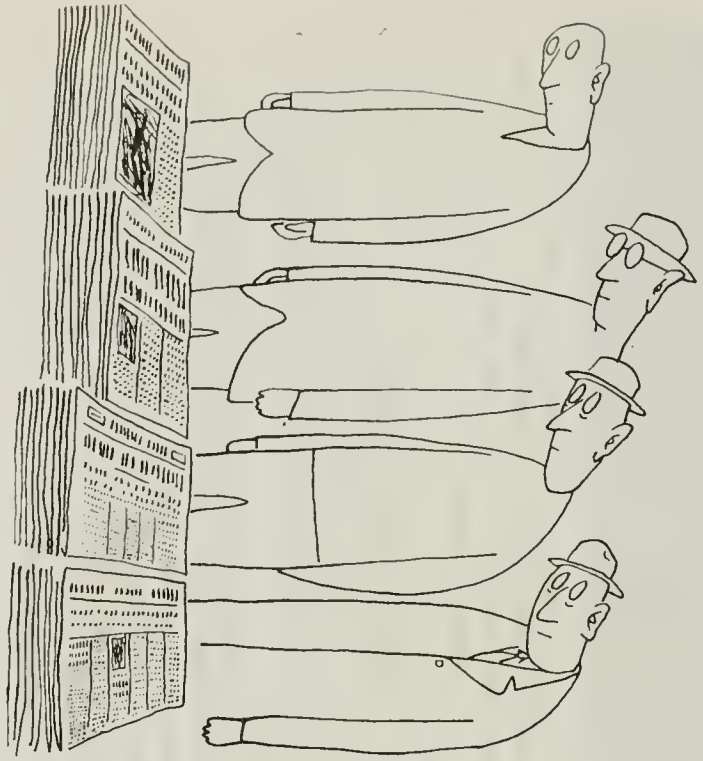
September • 1970
Volume 11, Number 9

COMMENTARIES: ONE-SIDED VIEWS



AFRICA SPEAKS FOR ITSELF	Artur Vilankulu	2 Sun.	9/6, 20	7:00 P.M.
BLACK AWARENESS	Deloris Costello	Fridays		6:00 P.M.
BOTH SIDES OF THE BARS	David Rothenberg, Fortune Society	2 Sun.	9/13, 27	7:00 P.M.
EDUCATION COMMENTARY	Neil Postman	2 Thurs.	9/3, 17	6:00 P.M.
THE FREE VOICE OF GREECE	Adamantia Pollis	Mondays	(9/7—6:00 P.M.)	6:15 P.M.
FROM THE FINEST	Howard E. Morse, Patrolmen's Benevolent Assoc.	Tuesdays		6:15 P.M.
HOMOSEXUAL NEWS	Charles Pitts, Pete Wilson	Tuesdays		11:30 P.M.
THE INSURGENTS: Church	Jack Deedy	3 Wed.	9/2, 16,30	8:15 P.M.
THE INSURGENTS: Health System	Ivan Rubin	2 Mon.	9/7, 21	8:15 P.M.
THE INSURGENTS: Law	Eric Seitz	2 Wed.	9/9, 23	8:15 P.M.
THE INSURGENTS: (left available)		2 Mon.	9/14, 28	8:15 P.M.
MONTH IN REVIEW	Editors of *The Monthly Review*	Sun.	9/6	7:30 P.M.
NEWS FOR CAR OWNERS	Sam Julty	Saturdays		6:45 P.M.
PA'LANTE	Young Lords	Mondays		11:00 P.M.
VICTOR PERLO		Tuesdays		6:00 P.M.
RENT AND HOUSING IN THE CITY	Metropolitan Council on Housing	2 Mon.	9/14, 28	6:00 P.M.
SCIENCE COMMENTARY	Glenn L. Paulson	2 Thurs.	9/3, 17	6:15 P.M.
SOVIET PRESS AND PERIODICALS	William Mandel (KPFA)	Saturdays		7:15 P.M.
SURPLUS PROPHETS	David Gelber	2 Fri.	9/11, 25	11:30 P.M.
THE THIRD WORLD	Committee of Returned Volunteers	2 Thurs.	9/10, 24	6:00 P.M.
ERNEST VAN DEN HAAG		Mondays		7:45 P.M.

REGULAR PROGRAMMING

REPORTAGE

NEWS with Paul Fischer. Mon. to Fri., 6:30 P.M.
WEEKEND NEWS Sat., Sun., 6:30 P.M.
EXTRA A slot for specials. Tues. and Thurs., alternate Wed., 7:15 P.M.
WAR SUMMARY with Paul Fischer. Mon. to Fri., 10:45 P.M.
CAPITOL NEWS SUMMARY of our Washington Bureau. Fri., 7:15 P.M.
CAVEAT EMPTOR of our Washington Bureau. Consumer issues. Two Mon., 9/14, 28, 7:15 P.M.
CONFRONTATION WASHINGTON of our Washington Bureau. Three Wed., 9/2, 16, 30, 7:15 P.M.
FALLING APART Decline of established institutions.Three Wed., 9/9, 23, 30, 6:00 P.M.
CONVERSATIONS WITH THE SILENT MAJORITY The President's constituency. Two Wed., 9/2, 16, 6:00 P.M.
MILITARY MONITOR Pentagon and opposition. Two Mon., 9/7, 21, 7:15 P.M.
WOMANKIND with Nanette Rainone. Feminist community. Thurs., 7:45 P.M.

GENERAL STORE

COMMUNITY BULLETIN BOARD Announcements of social and civic events. Mon., Wed., Fri., 5:50 P.M.
REPORT TO THE LISTENER with Ed Goodman. Station Manager on the station. Tues., 7:45 P.M.
PLAY IT AGAIN, SAM Programs rebroadcast. Listener-request encouraged. Sat., 4:00 P.M.
NIGHT INTO DAY Partial rebroadcast of Bob Fass' "Radio Unnameable." Sun., 4:00 P.M.
FROM PACIFICA Programs of the three other Pacifica stations. Mon. to Fri., 2:30 P.M.

MUSIC, READINGS, SOUND

MORNING MUSIC Mon. to Fri., 9:45 A.M.
AFTERNOON MUSIC Mon. to Fri., 4:30 P.M.
AUDIO (New program) Sound mix. Mon., 11:30 P.M.
IPS (New program) Inches per second; tape and electronic music. Sun., 10:00 P.M.
COUNTRY MUSIC Sun., 5:45 P.M.
THE RECORDED ART OF FYODOR CHALIAPIN with Larry Jackson. Sun., 9/27, 3:30 P.M.
THE LONG RUSSIAN WINTER Russian opera. Sun., 9/27, 12:00 P.M.
CONTINUED TOMORROW Seralized readings. Mon. to Fri., 11:30 A.M.
UNDER THE GUN Spoken improvisational madness. Two Fri., 9/4, 18, 8:15 P.M.
PROGRAM FOR YOUNG PEOPLE Mostly stories and music. Mon. to Fri., 3:30 P.M.; Sat., 10:15 A.M.
TECHIE TIME with David Rapkin and Peter Zanger. A mix and blend of super-sounds in stereo. Fri., 8:00 P.M.
RED BEANS AND RICE with Neal Conan. Thu., 11:00 P.M.
STRANGE BEDFELLOWS Curious juxtapositions of music and speech. Two Sat., 9/12, 19, 6:00 P.M.
A SATIRICAL VIEW with Marshall Efron. Fri., 7:45 P.M.
THE RADIO with Charles Potter & Martin Gleichman. 2 Fri., 9/11, 25, 8:15 P.M.

CRITICISM AND INTERVIEWS

BOOKS Sun., 6:45 P.M.
AUTHORS ON BOOKS Sun., 8:00 P.M.
THE ECOLOGY OF BELIEF with Bill Henderson. The soul to environment. 3 Wed., 9/2, 16, 30, 11:00 P.M.
NUTS AND BOLTS Talks with artists without romantic misconceptions. Two Wed., 9/9, 23, 11:00 P.M.
DANCE IN FOCUS with Elinore Rogosin (New program) Two Sat., 9/5, 19, 5:30 P.M.
THEATER VIEW with Frank Levy (New program) Two Sat., 9/12, 26, 5:30 P.M.
ON SCREEN with Milton Hoffman. Films and television. Two Fri., 9/4, 18, 11:30 P.M.
FILMS IN FOCUS with Andrew Sarris. Wed., 7:45 P.M.
WHATEVER BECAME OF . . . ? with Richard Lamparski. Tuesdays, 8:00 P.M.
GAGGLE with Bob Fass. (New program) Simultaneous coverage of TV News. Tues., Wed., Fri., 11:00 P.M.

LIVE RADIO

IN THE BEGINNING with Larry Josephson. Mon. to Fri., 7:30 A.M.
LUNCHPAIL with Paul Gorman. Tues., Thu., Sat., 12:00 P.M.
THE OUTSIDE with Steve Post. Sat., Sun., 12:00 A.M.
RADIO UNNAMEABLE with Bob Fass. Mon. to Fri., 12:00 A.M.
THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester. Tues., 8:30 P.M.
MAGAZINES:
AT THE RISK OF SEEMING RIDICULOUS with the Music Dept. Music mixes and mind-blowing. Wed., 8:45 P.M.
ELECTRA REWIRED with Nanette Rainone. Emphasis on women. Mon., 8:45 P.M.
FORGIVE US OUR PRESS PASSES Oriented to Public Affairs. Thu., 9:15 P.M.
MEDICINE HAT with Bill Henderson. Cultural collage. Two Fri., 9/4, 18, 8:45 P.M.
THE WORLD SERIES with Milton Hoffman. On many arts. Two Fri., 9/11, 25, 8:45 P.M.

A MODEST PROPOSAL...

What is radio theater? Well, we know what it used to be. Back in the Golden Age, radio theater consisted of fast-paced tales, sped along by ubiquitous narrators, music, sound effects, and fluid changes of scene. In most ways, 'the ancients' had really grasped the essence of radio theater: namely, the imaginative participation of the listener. You had to supply your own mental pictures; your mind spun its own version of the action, much as it does when you dream. And in accordance with the old 'Greek-messenger' principle, this version was all the more vivid and powerful for its intimate link with your psyche. Radio, with only sound available to it, was a medium of suggestion, a catalyst for your imagination —mind-theater, in the truest sense.

The function of radio theater has passed on to television now. Television provides you with pictures your mind once made. You do less work. The pictures are a small patch of your field of vision. With nothing to do, your imagination nods out. Your spatial relation to the box is now defined: you face it. Your relationship to others in the room is likewise defined: you don't face them. Television theater is the ultimate low-energy entertainment: pure escape — from your mind, from your physical environment, from your friends. How many times have you stayed glued to the commercials during a break, because you just couldn't think of anything to say to the other bodies in the room?

Healthy as it was, continuous radio theater on a daily basis is probably dead. It's a shame, but TV is here to stay in one form or another, and history can't be reversed. But a handful of FM stations around the country seem to be determined that radio as a creative medium not die. WBAI is in the business of providing alternatives. Just like every other concern that's more interested in giving you a service than in turning a buck, we're ridden with poverty and considered dangerous. But to the extent of our capabilities, we try to keep creative radio alive and well in New York City.

As Drama and Literature Director, part of my job is to provide you with alternate entertainment in the form of radio theater. I say 'part' because, unfortunately, D&L is a rather busy catch-all department which ends up fielding most of the assignments not specifically designated news, public affairs, or music. This means book reviews, interviews with actors, authors, filmmakers, programs on dance, theater, art; cultural specials, readings, and children's programs.

D&L has a paid staff of two humans. . . .

Well, it has taken me four months on the job to finally and ultimately reach the conclusion that, regardless of other programming responsibilities, radio theater—imaginative mind-food in one form or another—deserves the number one spot on the list of D&L priorities. And so, as the autumn wears on, you're going to be hearing more and more of it.

What are you going to hear? What is radio theater in *this* age?

My own feeling is that good radio theater is whatever combines successfully a dramatic premise of some kind with the unique potential or character of the radio medium. If you're not choking already on that abstraction, let me try to be particular. Two of our most popular programs, "Satirical View" and "Techie Time," are radio theater (neither of them comes from D&L, incidentally). And neither of them is written, which leads us to an interesting point: the basic tool of modern radio theater is not the typewriter, but the tape recorder. Material can be written for tape, but what counts in radio theater is what finally ends up on the tape itself, regardless of whether it was ever written. Words need not be written for tape—they can be improvised. Plays need not be complete in scripted form before you go to work—they can be composed scene by scene, the character and direction of the whole taking shape as more and more material accumulates on tape.

On the other hand, tape is so fluid a medium, so open to experiment, that it's easy to forget that moments of inspiration usually don't materialize without a certain amount of preparation. Primary material in some written form is still a necessity. Most of the scripts that come to WBAI are plays written for the stage; the writers hope that we will produce them for radio. There is a basic misunderstanding of the medium in this. Stage plays can in some cases be adapted for radio, just as they can be adapted for the screen. But the adaptations are rarely exciting, since the work was conceived for another medium in the first place. The problem is to get good writing for radio and it *is* a problem, because this in turn demands that writers have some first-hand familiarity with the medium and some acceptance of the role of the writer in a radio production. It is easy to offend writers: they are not used to being part of a production team—one link in a chain of creative responsibility. It is partly for this reason, for example, that most novelists and playwrights don't make good screenwriters and go back to novels and plays after a frustrating experience with a strong-minded "auteur" director. Their training and experience as writers has taught them to place a sacred trust in the solitary working-out of their original conception. They resent the tampering of other minds with what was, to them, a finished work (if unrealized) once the final draft was typed up.

To truly write for radio requires one of two capacities: either (1), the ability to realize so fully an entire work for radio that little or nothing need be contributed further along the creative chain to realize the potential of the work (this is rare); or (2), a knack for collaboration. The first demands highly disciplined craft and enough experience in radio to enrich the imagination with a knowledge of the craft of playmaking *for radio*. The second requires an ounce or two of self-effacement (this is also rare).

The road to the first probably begins with the second.

Under the suggestive influence of Dan Kavanaugh of the Music Department an idea came to me that I would like to try. I'll put it in the form of a message:

Writers. Send us a scene for radio. It need only be a single scene. If we like it (and we might not—be prepared for that), we'll produce it. Yes, just that single scene. And we'll invite you in to see how it's done. Maybe we'll want you to write some more. Maybe we'll want to add it to another writer's scene. Maybe we'll want to improvise or write a scene or two on our own, to combine with it or complement it. Maybe we'll ask *you* for another scene or two. Maybe the result will be a finished work, maybe a work in progress to be completed whenever the right material comes down the pike. Maybe all of the above. MAYBE NONE OF THE ABOVE. . . .

Can you imagine how many Established Writers stopped reading halfway through the preceding paragraph?

I have no idea what the result of this experiment will be. That's why the paragraph in question is laced with "maybe's." But I'd like to find out. I think that the problem of generating creative material for the media is absolutely crucial. There is a wall that separates the traditional generators of creative material (writers) from practical media experience. Screenplays have never been so bad; TV plays have never been so boring; and radio plays . . . well, have you even heard many lately?

If you have, you were probably listening to WBAI. And we promise you more. By October they should be coming thick and fast. Some more experimental than others—we hope to please you all.

Keep listening. And let us know what you think of them. Outside of our own heads, your collective imagination is our only indication of success or failure.

BILL HENDERSON
D&L Director

TUESDAY 9-1

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (8-31)

9:45 MORNING MUSIC: New releases.

11:00 COMMENTARY: PA'LANTE with the Young Lords. (8-31)

11:30 CONTINUED TOMORROW Reading of a long work of fiction, letters, or non-fiction, serialized for each weekday.

Noon ANDY WARHOL: A Portrait of the Artist (or someone like him). Set Design: Pablo Sundance; Costumes: No Smoking; Lighting: Trespassers William. Produced by Liza Cowan. (8-31)

12:30 PETYA I VOLK Prokofieff's symphonic story for children, otherwise known as "Peter and the Wolf," performed in Russian. The narrator is N. Litvinov; the National Symphony Orchestra of the U.S.S.R. is conducted by G. Rozhdestvensky. (8-30)

1:30 SUMMER IN THE CITY and other hits from the Lovin' Spoonful and friends.

2:00 THE EARTH SAVERS Discussion of how to move the government concludes that only the electorate can be the 'earth savers.' Paul Ehrlich, Richard Bellman, Karl Pribram, Robert Hutchins, Harry Ashmore, Harvey Wheeler, Elisabeth Mann Borgese. (FTC 499)

2:30 FROM PACIFICA *Righteous But Compassionate:* An interview with Steve Stacey and Ron Landberg of the Good Earth Commune in the Haight-Ashbury district of San Francisco. They discuss the Haight-Ashbury as it is today, as well as the evolving 'hip' life style and philosophy. Interviewed by Al Silbowitz. (KPFA) *Laos and Cambodia:* A discussion between Malcolm Coldwell, who teaches at the School of Oriental and Asian Studies at the University of London, and Peter Limqueco, editor of *The Journal of Contemporary Asia.* Recorded in March of 1970 in Stockholm. (KPFA)

3:30 PROGRAM FOR YOUNG PEOPLE The Circus! Yes. Nancy Segeler's Circus Special, presented in an unadulterated adult version in August, finally comes to Program For Young People.

4:30 AFTERNOON MUSIC: Ecstatic Singing. BACH's *Cantata No. 29, "Wir danken dir, Gott, wir danken dir."* Netania Davrath, soprano; Hilde Roessl-Majdan, alto; Anton Dermota, tenor; Walter Berry, bass; with the Vienna Chamber Chorus and the Vienna State Opera Orchestra/Mogens Woeldike; Anton Heiller, organ. And other joyful voices. (9-3)

6:00 COMMENTARY by radical economist, Victor Perlo.

6:15 COMMENTARY: FROM THE FINEST. Produced by Howard E. Morse of the Patrolmen's Benevolent Association.

JOURNAL
6:30 NEWS

7:15 EXTRA In-depth reportage from the News and Public Affairs Department. If nothing worthy of note happened, we will shamelessly play music. Listen anyway.

7:45 REPORT TO THE LISTENER with Ed Goodman. Station Manager's report of WBAI news. (9-2)

8:00 WHATEVER BECAME OF . . . Rose Perfect? Richard Lamparski's '70-71 series begins with a very informal chat with The Girl with the Golden Voice. Rose Perfect is her real name. That bit of information is for those who have wondered if there were anything real about these programs.

8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester. Live radio—interviews, music, heavy rap.

10:45 WAR SUMMARY with Paul Fischer. (9-2)

11:00 GAGGLE In our studios, a gaggle of commentators as divergent as Margaret Mead and Martha Mitchell engage in instant analysis of the TV Eleven O'Clock News as it is being broadcast! You in your home are invited to participate in this mixed-media exercise in effete snobbery by turning on your TV (tonight, CBS-TV and WBAI simultaneously). We in the studio and other members of the Eastern Axis in their homes will make superficial wisecracks and penetrating insightful comments on the events reported, the anchor man's image, and the commercials perpetrated. Produced by Bob Fass. In Stereo and in Colour. (New series)

11:30 COMMENTARY: HOMOSEXUAL NEWS with Charles Pitts and Pete Wilson. (9-2)

Midnight RADIO UNNAMEABLE with Bob Fass.

WEDNESDAY 9-2

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (9-1)

9:45 MORNING MUSIC: From Prague. Music by Leopold KOZELUCH, Franz KROMMER, and W. A. MOZART.

11:00 REPORT TO THE LISTENER (9-1)

11:15 Miscellany

11:30. CONTINUED TOMORROW Reading of a long work of fiction, letters, or non-fiction, serialized for each weekday.

Noon NUTS AND BOLTS Talks with artists about the tools, craft, and business of their trade. (8-27)

12:30 JAZZ, ETC. Two exciting drummers, Ed Blackwell and Billy Higgins, will be heard as soloists and accompanists in recordings they have each made with some of today's foremost players: Ornette Coleman, Don Cherry, Gato Barbieri, and Sonny Rollins. Produced by Eric Raeburn. (8-29)

1:30 COMMENTARY: HOMOSEXUAL NEWS (9-1)

2:00 CAVEAT EMPTOR Consumer issues. (8-31)

2:30 FROM PACIFICA *Devising a Code of Ethics for Anthropologists: Problems and Issues:* A talk by Gerald Berrenian, an anthropologist at the Univ. of Calif. at Berkeley, given at the annual meeting of the Kroeber Anthropological Society on April 25, 1970. (KPFA) *The Ecological Crisis:* Can Anthropologists Do Anything? A talk by Eugene Anderson, an anthropologist at the Univ. of Calif. at Riverside, given at the meeting mentioned above. (KPFA)

3:30 PROGRAM FOR YOUNG PEOPLE Sing when the spirit says sing—or else; folksinger Bob Cohen.

4:30 AFTERNOON MUSIC: Organ music, old and new. Including KAGEL's *Fantasia for Organ with Obbligati,* and LIGETI's *Etude No. 1 (Harmonies)* performed by Gerd Zacher; music for portativ, regal, table organ, positiv, and cabinet organ by PALESTRINA, FRESCOBALDI, SWEELINCK, GIBBONS, and COUPERIN, and a little of Denny McLain at the Mighty Hammond X-77 organ. (9-10)

5:50 COMMUNITY BULLETIN BOARD Announcements of upcoming events.

6:00 CONVERSATIONS WITH THE SILENT MAJORITY Impressionistic program from the Public Affairs Department letting the voices of Middle America express the concerns which make Mr. Nixon's political capital. (9-3)

JOURNAL
6:30 NEWS

7:15 CONFRONTATION WASHINGTON In-depth reportage on issues reflected in the nation's capitol. (9-3)

7:45 FILMS IN FOCUS with Andrew Sarris. Mr. Sarris, film critic for the Village *Voice,* reviews films or the aura surrounding them.

8:15 COMMENTARY: THE INSURGENTS: Church. Hosted by Jack Deedy, the Managing Editor of *Commonweal.*

8:45 MAGAZINE: At the Risk of Seeming Ridiculous. The Music Department demonstrates Post-Modern Music in its rarest form.

10:45 WAR SUMMARY with Paul Fischer. (9-3)

11:00 GAGGLE with Bob Fass. Running commentary on the simultaneously-occurring Eleven O'Clock TV News. Tonight, NBC. (Complete explanation in 9-1 listing.) In Stereo and in Colour.

11:30 THE ECOLOGY OF BELIEF More programs on the relationship of the soul to its environment, physical and spiritual. Interviews with yogis, religious philosophers, psychologists, occultists—on the possibility of religious experience in a polluted spritual environment. (9-9)

Midnight RADIO UNNAMEABLE with Bob Fass.

THURSDAY 9-3

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (9-2)

9:45 MORNING MUSIC: Ecstatic Singing. BACH's *Cantata No. 29 "Wir danken dir, Gott, wir danken dir."* (9-1)

11:00 CONVERSATIONS WITH THE SILENT MAJORITY (9-2)

11:30 CONTINUED TOMORROW Reading of a long work of fiction, letters, or non-fiction, serialized for each weekday.

Noon SOLEDAD THREE: Part One, The Men. Beginning with a montage, interviews with the families and attorneys of the Soledad Brothers. (Part Two, 9-6; Part Three, 9-13) (KPFK)

1:00 THE COUNTER-INAUGURAL January 20, 1969, the first day of the Age of Nixon, and the attendant festivities; with Republicans, demonstrators, heads of cabinet departments and just plain heads. Produced by Bob Kuttner and Judy Coburn. From the WBAI Archives. (AL769)

2:00 CONFRONTATION WASHINGTON (9-2)

2:30 FROM PACIFICA *Dr. George Wald in Lafayette:* Harvard professor and Nobel Laureate Dr. George Wald speaks to an audience in Lafayette, California on April 4, 1970. (KPFA)

3:30 PROGRAM FOR YOUNG PEOPLE *Watkins Rock,* with Caryn and David Watkins.

4:30 AFTERNOON MUSIC: Dark Currants: Genesis. Mixes of music, sound, poetry, and prose based on a theme. By Liza Cowan.

6:00 COMMENTARY: EDUCATION with Neil Postman. The point of view this month, as every month since Postman's broadcasts began, is that our current schooling process is based on metaphors, assumptions, and structures that will not *work* in the nuclear space age. This month's programs will deal with the obsolescence of the grading system and of our traditional concept of literacy. (9-4)

6:15 COMMENTARY: SCIENCE. Glenn Paulson of the Scientists' Committee for Public Information will clarify and comment on scientific aspects of the decline and fall of (or, where possible, improvement in) the quality of our local, national, and/or global environment. (9-4)

JOURNAL

6:30 NEWS

7:15 EXTRA In depth reportage from the News and Public Affairs Department. If nothing worthy of note happened, we will shamelessly play music. Listen anyway.

7:45 WOMANKIND Developments in the women's liberation movement usually suggest the subject for a particular week. If there is a demonstration, it will be covered. If women start a day care project, abortion clinic . . . they'll be on the program. And then there are general discussions: I.E., Do test tube babies promise women liberation? What is the relationship between lesbianism and feminism? Produced by Nanette Rainone. (9-4)

8:15 EYEWITNESS VIETNAM: CIVILIAN CASUALTIES. Dr. Herbert Needleman, who has been in Vietnam several times in the past two years, describes the forgotten scandal of the war—the near total lack of medical care for the hundreds of thousands of civilians injured each year. Hospitals are almost non-existent, antiseptic facilities virtually absent, and officials ignore the problem. Dr. Needleman is a member of the Committee for Responsibility, a group of physicians working to airlift seriously wounded children to the United States for treatment. Bill Schechner is the interviewer. (9-4)

9:15 MAGAZINE: Forgive Us Our Press Passes. Unscheduled special reports from the News and Public Affairs Department; of immediate interest, occasionally live.

10:45 WAR SUMMARY with Paul Fischer. (9-4)

11:00 RED BEANS AND RICE . . . and other topical issues, with music. Mostly music, great music. With Neal Conan.

Midnight RADIO UNNAMEABLE with Bob Fass.

FRIDAY 9-4

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (9-3)

9:45 MORNING MUSIC: Dances #1. The BRAHMS *Liebeslieder Waltzes* and Cora Indian Festival music.

11:00 COMMENTARY: EDUCATION with Neil Postman. (9-3)

11:15 COMMENTARY: SCIENCE with Glenn Paulson (9-3)

11:30 CONTINUED TOMORROW Reading of a long work of fiction, letters, or non-fiction, serialized for each weekday.

Noon Miscellany

12:15 EYEWITNESS VIETNAM: CIVILIAN CASUALTIES. The lack of medical care, as reported by Dr. Herbert Needleman to Bill Schechner. (9-3)

1:15 Miscellany

1:30 WOMANKIND (9-3)

2:00 EXTRA A rebroadcast of the best Public Affairs special report of this week.

2:30 FROM PACIFICA *Concerned Academy Graduates:* West Point graduate Dan Embree and Annapolis graduate Frank Morrow talk to Denny Smithson about Concerned Academy Graduates and the action this group is taking to end the war in Vietnam. (KPFA)

3:30 PROGRAM FOR YOUNG PEOPLE The first installment of *The Secret Voyage of Melvin Moonmist,* a fairytale by Louis Phillips. Also, "From Our Listeners"—stories and poems sent in by you.

4:30 AFTERNOON MUSIC: Lamentations. Including STRAVINSKY *"Threni" id est Lamentationes, Jeremiae Prophetae* (Bethany Beardslee, soprano; Beatrice Krebs, contralto; William Lewis, tenor; James Wainner, tenor; Mac Morgan, baritone; Robert Oliver, bass; The Schola Cantorum, Columbia Symphony Orchestra/Stravinsky). And other blues. (9-14)

5:50 COMMUNITY BULLETIN BOARD Announcements of forthcoming events.

6:00 COMMENTARY: BLACK AWARENESS with Deloris Costello. "On this program we hope to awaken, educate, answer, and upset the listeners by exposing the lies and myths pertaining to blacks in this country. With your support, this can be done. Guests are those who have relevance in black society. Please contact me with suggestions and community news." (9-7)

JOURNAL

6:30 NEWS

7:15 CAPITOL NEWS SUMMARY presented by our Washington Bureau. (9-5)

7:45 A SATIRICAL VIEW with Marshall Efron. (9-5)

8:00 TECHIE TIME with David Rapkin and Peter Zanger. A mix and blend of super-sounds in Stereo. (9-5)

8:15 UNDER THE GUN Continuing experiments in improvisational madness, produced by Bill Henderson, and starring Steve Post, Marilyn Sokol, Tim Jerome, Larry Block, John Lithgow, Martin Gleichman, and other Bellevue detainees. (9-10)

8:45 MAGAZINE: Medicine Hat. A free-form excursion through various dimensions of music, radio theater, and auditory environments. Bill Henderson at the controls of the Mighty Wurlitzer Console.

10:45 WAR SUMMARY with Paul Fischer. (9-5)

11:00 GAGGLE with Bob Fass. Running commentary on the simultaneously-occurring Eleven O'Clock TV News. Tonight, ABC. (Complete explanation in 9-1 listing.) In Stereo and in Colour.

11:30 ON SCREEN Alan Arkin, who is currently starring as Yossarian in Mike Nichols' film *Catch 22,* is interviewed by Milton Hoffman.

Midnight RADIO UNNAMEABLE with Bob Fass.

SATURDAY 9-5

8:00 MOZART: THE EARLY SYMPHONIES This morning, new performances of the symphonies Wolfgang wrote between the ages of 8 and 13. *Symphony No. 1 in E flat major, K. 16; Symphony No. 4 in D major, K. 45; Symphony No. 5 in B flat major, K. 22; Symphony No. 7 in D major, K. 45; Symphony in B flat major, K. 45b; Symphony in F major, K. 76 (42a); Symphony No. 6 in F major, K. 43; Symphony in G major,* ("Old Lambach Symphony"), *K. 45a.* The Berlin Philharmonic Orchestra is conducted by Karl Boehm. Stereo.

9:30 WAR SUMMARY (9-4)

9:45 CAPITOL NEWS SUMMARY (9-4)

10:15 PROGRAM FOR YOUNG PEOPLE Ronny Watkins reads really good stories.

11:15 A SATIRICAL VIEW (9-4)

11:30 TECHIE TIME (9-4)

11:45 FREE MUSIC STORE The Caecilian Chamber Ensemble conducted by Gerardo Levy performs *Chanson et Danses, Opus 50 by* Vincent D'INDY; *Deux Poemes de Ronsard, Opus 26* ("Rossignol, mon mignon . . ." and "Ciel, aer, et vens . . .") by Albert ROUSSEL with Sheila Schonbrun, soprano; and Susan Stewart, flute; and *Der Hirt auf dem Felsen, Opus 129* by Franz SCHUBERT performed by Sheila Schonbrun, soprano; Donald Stewart, clarinet; and Yoshiko Shiga, piano.

12:30 ESTHETIC AND PSYCHOLOGY OF HIGH SPEED RACE DRIVING with Sterling Moss. From the Archives. (AL 1553)

1:30 PROGRESS MEANS POLLUTION Frank Potter, Director of the Environmental Clearing House in Washington, D. C., discusses possible pollution solutions that include legislative, judicial, and political action. Participants are Gordon Orians, Univ. of Washington ecologist; Paul Ehrlich, Biologist at Stanford Univ.; Richard Bellman, Mathematician at the Univ. of S. Calif.; and Robert M. Hutchins, Harry S. Ashmore, Rexford Tugwell, and John Wilkinson. (FTC 493)

2:00 THE CHILDREN'S THEATER AT THE HOUR OF THE BEEN DERE with Benjamin and Pot and friends. Lots of music, most of which has never before been made public; poetry; stories; interviews; speeches; films; and road work.

4:00 PLAY IT AGAIN, SAM A rebroadcast of any good program from this preceding week. Listener requests are encouraged.

5:30 DANCE IN FOCUS Elinore Rogosin covers the New York dance scene. The economics and business of dance. Visiting companies. Behind-the-scenes location pieces, interviews, coverage of special events in the dance world. (New series)

6:00 GALLOWS SONGS by Christian Morgenstern. From the Archives. (AS 2118) (9-7)

6:30 NEWS

6:45 COMMENTARY: NEWS FOR CAR OWNERS The only automotive show addressed to regular vehicle owners and drivers. Discussion on a variety of automotive subjects. Guests include experts, representatives of concerned groups or you, the listener, via telephone talk-back. Produced by the AutoScribe, Sam Julty.

7:15 COMMENTARY: SOVIET PRESS AND PERIODICALS with William Mandel. (KPFA)

7:30 POEMS AND GRAFFITI FROM THE FRENCH REVOLUTION From the Archives. (AS 2157) (9/17)

8:00 DIMENSIONS IN BLACK SOUNDS #7 Bob Northern's guests are bassist Richard Davis and actor/writer Damon Kenyatta. Music, sounds, raps. (9-7)

9:00 SCIENTISTS SPEAK OUT: *The Ever-Upward Curves.* Environmental scientist, Glenn Paulson, focuses on the nature and implications of the exponential curves presently describing population growth, oil and mineral discoveries, coal production, nuclear explosive power, and, most important, energy consumption. (October)

9:45 OOOFI (JAB, SLICE . . .) Doug Kenney, editor of the *National Lampoon,* is interviewed by Ellen Stein.

10:30 #4, *PATIENCE* Continuing the series of the complete Gilbert and Sullivan canon. Sir Malcolm Sargent, the Pro Arte Symphony, and the Glyndebourne Festival Chorus.

Midnight THE OUTSIDE with Steve Post.

SUNDAY 9-6

8:00 *PETITE MESSE SOLENELLE* of Giacchino ROSSINI, in the version scored for soloists, chorus, two pianos, and organ. With Marcella Pobbe, soprano; Anna Maria Rota, mezzo; Renzo Casellato, tenor; Plinio Clabassi, bass; Gino Gorini, Sergio Lorenzi, pianos; and Gennaro D'Onofrio, organ; with the Chamber Chorus of RAI, Rome, under Nino Antonelli.

9:30 *THE TEMPEST* by William Shakespeare. On this Caedmon recording, Sir Michael Redgrave, Hugh Griffith, Vanessa Redgrave, and Anna Massey perform the lead roles under the direction of Peter Wood. This, the last of Shakespeare's comedies, is a unique mixture of fantasy, symbolism, and allegory, and is extremely effective on radio.

12:15 SOLEDAD THREE: Part Two, The Prison. This, the second of a three-part special report, is an interview with C. J. Fitzharris, superintendent of the Soledad Correctional Training Facility. Also included is Fay Stender, attorney for George Jackson, who discusses how write-ups occur. (Part Three, 9-13)

1:15 Miscellany

1:30 AN INFORMAL TALK WITH CHE GUEVARA IN NEW YORK with Chris Koch and group. From the Archives. (AS 31)

2:00 FREE MUSIC STORE: Folk Night I. A super-session and the longest night ever at the Free Store, featuring Benjamin and Pot with their live "Children's Theater at the Hour of the Been Dere", folk-singer Marguerita, and the world's first gay protest singer/song-writer, Sean Delaney. Also including Julius Nevada and the Ohio Pallbearers with Jerry L., Sunshine music from Joyce Yarrow, music from the Oolahs—Boolah and Moolah, and with assorted earth creatures from Napanaw's Pottery Shop, the Mystic Mole and the Rat. Audience participation, poetry, and the Speakeasy Consort. In Stereo. (Part II, 9-20) (9-10)

4:00 NIGHT INTO DAY A rebroadcast of portions of Bob Fass' *"Radio Unnameable."*

5:00 SHINKICHI TAKAHASHI: Contemporary Zen Poet. A poetry reading and commentary by Lucien Stryk; American poet, translator, and editor. Based on *Afterimages: Zen Poems of Shinkichi Takahashi.* (9-28)

5:45 COUNTRY MUSIC Produced by Tom Whitmore.

6:15 Miscellany

6:30 NEWS

6:45 BOOKS What came before movies, radio, TV, pop art, op art, cinemetrix, fisheyes, spiros, ciros, and Barbara Bel Geddes? Books, books, books. (9-7)

7:00 COMMENTARY: AFRICA SPEAKS FOR ITSELF. Produced for WBAI by Artur Vilankulu to promote better understanding to the American audience, especially of the Portuguese colonies in South Africa and Rhodesia.

7:30 COMMENTARY: THE MONTH IN REVIEW. This program is offered by the editors, Harry Magdoff and Paul M. Sweezy, of *Monthly Review: An Independent Socialist Magazine.* It usually consists of a current topic, or of a reading of material from the latest issue of MR. But the form and content vary: books of Monthly Review Press have been reviewed, and visitors to New York (ranging from MR authors to European New Left students) have been interviewed.

8:00 AUTHORS ON BOOKS: See What the Future Brings. Alvin Toffler, author of *Future Shock* (Random House) discusses our society's inability to cope with rapid change. With Gil Jardine. (9-7)

8:30 MIKIS THEODORAKIS IN NEW YORK Includes the Greek composer's interview at WBAI and his appearance at a rally for Greek liberation, where he and Pete Seeger spoke and sang. From July, 1970. (9-8)

10:00 I. P. S. The first in a series of programs devoted to tape and electronic music. Edgar VALCARCEL'S *Invencion* **(1967), Paul ZONN's** *Ragtime for 11 Fingers* **(1967), and Bulent AREL's** *Capriccio for TV.* **In Stereo. (New series)**

10:30 SOURCE #2 A collage of music and talk produced by Larry Austin, Stanley Lunetta, and Arthur Woodbury, members of the editorial staff of *Source,* a magazine devoted to the work of new composers. In stereo. (KPFA)

Midnight THE OUTSIDE with Steve Post.

MONDAY 9-7

8:00 BELABORED DAY: "I went to a concert upstairs in Town Hall. The composer whose works were being performed had provided program notes. One of these notes was to the effect that there is too much pain in the world. After the concert I was walking along with the composer and he was telling me how the performances had not been quite up to snuff. So I said, 'Well, I enjoyed the music, but I didn't agree with that program note about there being too much pain in the world.' He said, 'What? Don't you think there's enough?' I said, 'I think there's just the right amount.' John Cage, *Silence.* This morning, *Songs of Free Men* by Paul ROBESON; *Amerikana* by Charles IVES; Jimi HENDRIX; the AIRPLANE; and ZAPPA; and a setting of the national anthem by Karlheinz STOCKHAUSEN.

9:30 MORNING MUSIC: Marches. By BEETHOVEN and SOUSA. Also, Ludwig's *Wellington's Victory* for symphony orchestra and stereophonic artillery.

11:00 COMMENTARY: BLACK AWARENESS (9-4)

11:30 CONTINUED TOMORROW Reading of a long work of fiction, letters, or non-fiction, serialized for each weekday.

Noon GALLOWS SONGS (9-5)

12:45 BOOKS (9-6)

1:00 DIMENSIONS IN BLACK SOUNDS (9-5)

2:00 AUTHORS ON BOOKS (9-6)

2:30 FROM PACIFICA *Symposium on the Consequences of Science,* Part One. The first in a series of recordings from the Second Annual Scientist's Day of Concern symposium, held March 4, 1970 at the Univ. of Calif. at Berkeley. Panel discussion on the dangers of radiation with Prof. Harvey Amster of the U C Dept of Nuclear Engineering, and Dr. Arthur Templin of the Livermore Radiation Lab. Prof. Charles Schwartz is the moderator. (KPFA) (Part Two, 9-8; Part Three, 9-9)

3:30 PROGRAM FOR YOUNG PEOPLE The bi-monthly review of books and games and things to do for children.

4:30 AFTERNOON MUSIC: Sins. This month's collection includes some of G. ROSSINI's *Sins of My Old Age* (soloists and chorus of the Societa Cameristica di Lugano/Edwin Loehrer), sins of thought from the early Renaissance, and sins of deed from recently. (9-18)

5:50 COMMUNITY BULLETIN BOARD Announcements of forthcoming events.

6:00 COMMENTARY: THE FREE VOICE OF GREECE A program of news, commentary, interviews, and editorials which deals with the present Greek government. The program is one which firmly opposes the military junta in Greece. Produced by Adamantia Pollis, with Peter Schwab and George Frangos.

JOURNAL
6:30 NEWS

7:15 MILITARY MONITOR A report of pentagon, allies, and opposition. (9-9)

7:45 COMMENTARY: Ernest Van Den Haag "I intend to explore a great variety of social issues by means of discussion with guests usually not expected to agree with my fairly conservative views. Listeners are invited to suggest topics and guests, including themselves, though acceptance can not be guaranteed."

8:15 COMMENTARY: THE INSURGENTS: Health System. With Ivan Rubin.

8:45 MAGAZINE: Electra Rewired. Even if the focus is not women, the producer, technicians, announcer will be women. A program including Public Affairs, music, discussion, phone calls. Custom circuitry designed by Nanette Rainone and/or Caryl Ratner.

10:45 WAR SUMMARY with Paul Fischer. (9-8)

11:00 COMMENTARY: PA'LANTE with the Young Lords. (9-8)

11:30 AUDIO Sounds, noises, electronics, feedbacks, mixes. Radio Pieces for your head. From the Music Dept. In Stereo. (New series)

Midnight RADIO UNNAMEABLE with Bob Fass.

TUESDAY 9-8

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (9-7)

9:45 MORNING MUSIC: Dark Currants: Genesis. (9-3)

11:00 COMMENTARY: PA'LANTE with the Young Lords. (9-7)

11:30 CONTINUED TOMMORROW Reading of a long work of fiction, letters, or non-fiction, serialized for each weekday

Noon MIKIS THEODORAKIS IN NEW YORK (9-6)

2:00 Miscellany

2:30 FROM PACIFICA *Symposium on the Consequences of Science,* Part Two. Second in a series of recordings from the Second Annual Scientist's Day of Concern symposium held March 4, 1970 at Univ. of Calif. at Berkeley. Dr. Marc Lappé of the Cancer Research Genetics Lab. speaks on the politics of protein control. Following his discussion, scientists and engineers at the symposium are administered an oath declaring that they will not participate in war-related research. (KPFA) (Part Three, 9-9)

3:30 PROGRAM FOR YOUNG PEOPLE Danny Kaye Day. The master storyteller presents stories and sings. (Recorded)

4:30 AFTERNOON MUSIC: West Twelfth Street. Elliott CARTER, Jim HALL, and Jimi HENDRIX all live on the same block. From Carter—*Sonata for Flute, Oboe, 'Cello, and Harpsichord.* (9-11)

6:00 COMMENTARY by radical economist, Victor Perlo.

6:15 COMMENTARY: FROM THE FINEST. Produced by Howard E. Morse of the Patrolmen's Benevolent Association.

JOURNAL
6:30 NEWS

7:15 EXTRA In depth reportage from the News and Public Affairs Department. If nothing worthy of note happened, we will shamelessly play music. Listen anyway.

7:45 REPORT TO THE LISTENER with Ed Goodman. Station Manager's report of WBAI news. (9-9)

8:00 WHATEVER BECAME OF . . . Rochelle Hudson? The star whose screen efforts were nearly eclipsed by the fame she gathered when at the height of her career she told a reporter that her home town stunk. Richard Lamparski travelled to Palm Desert, California to seek some more outrageous statements.

8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester. Live radio—interviews, music, heavy rap.

10:45 WAR SUMMARY with Paul Fischer. (9-9)

11:00 GAGGLE with Bob Fass. Running commentary on the simultaneously-occurring Eleven O'Clock TV News. Tonight, CBS. (Complete explanation in 9-1 listing) In Stereo and in Colour.

11:30 COMMENTARY: HOMOSEXUAL NEWS. With Charles Pitts and Pete Wilson. (9-9)

Midnight RADIO UNNAMEABLE with Bob Fass.

WEDNESDAY 9-9

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (9-8)

9:45 MORNING MUSIC: Dances #2. Dance music from the time of Shakespeare.

11:00 REPORT TO THE LISTENER (9-8)

11:15 Miscellany

11:30 CONTINUED TOMORROW Reading of a long work of fiction, letters, or non-fiction, serialized for each weekday.

Noon THE ECOLOGY OF BELIEF (9-2)

12:30 JAZZ, ETC. Thelonious Monk: His unique music—controversial from the beginning and still a constant source of inspiration today. Beside some of the recent LP's, the bands that he has recorded since the '50's, including John Coltrane, Coleman Hawkins, Sonny Rollins, Max Roach, et al., will also be heard. Presented by Eric Raeburn.

1:30 COMMENTARY: HOMOSEXUAL NEWS. (9-8)

2:00 MILITARY MONITOR (9-7)

2:30 FROM PACIFICA *Symposium on the Consequences of Science*, Part Three. Third and last in a series of recordings from the Second Annual Scientist's Day of Concern Symposium held March 4, 1970 at the Univ. of Calif. at Berkeley. Panel discussion on "Science Advising and Governmental Decision-Making." Participants are Prof. Charles Schwartz of the Univ. of Calif. at Berkeley Physics Dept., Joel Primak, a graduate student in theoretical physics, Dr. Frank Von Hipple of Stanford, and Prof. Pierre Noyes from the Stanford Linear Accelerator. Bob Kahn is the Moderator. (KPFA)

3:30 PROGRAM FOR YOUNG PEOPLE The Spirit Says Sing, with Bob Cohen.

4:30 AFTERNOON MUSIC: Rubatos. Or, "how far can you go in interpreting someone else's piece of music before it becomes your own." Including MOZART *Sonata in B flat, K. 333, Sonata in D, K. 311*, transformed at the piano by Wanda Landowska. (9-15)

5:50 COMMUNITY BULLETIN BOARD Announcements of forthcoming events.

6:00 FALLING APART: Housing and the Squatters Movement. Last spring, squatters began moving in sizeable numbers into vacant buildings intended for renovation or demolition. The first of these cases came to trial in July. A status report, produced by Danice Bordett, who has followed the squatters movement for WBAI. (9-10)

JOURNAL
6:30 NEWS

7:15 EXTRA In depth reportage from the News and Public Affairs Department. If nothing worthy of note happened, we will shamelessly play music. Listen anyway.

7:45 FILMS IN FOCUS with Andrew Sarris, film critic for the Village *Voice*.

8:15 COMMENTARY: THE INSURGENTS: Law. Eric Seitz, of the National Lawyers Guild, presents news and interviews with lawyers and other persons who are involved in radical activities within or relating to the legal profession.

8:45 MAGAZINE: At the Risk of Seeming Ridiculous. The Music Dept. composes prefabricated entropy. In Stereo.

10:45 WAR SUMMARY with Paul Fischer. (9-10)

11:00 GAGGLE with Bob Fass. Running commentary on the simultaneously-occurring Eleven O'Clock TV News. Tonight, NBC (Complete explanation in 9-1 listing.) In Stereo and in Colour.

11:30 NUTS AND BOLTS More talks with artists about the tools, craft, and business of their trade. (9-16)

Midnight RADIO UNNAMEABLE with Bob Fass.

THURSDAY 9-10

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (9-9)

9:45 MORNING MUSIC: From Prague. KOZELUCH, KROMMER, and MOZART. (9-2)

11:00 FALLING APART (9-9)

11:30 CONTINUED TOMORROW Reading of a long work of fiction, letters, or non-fiction, serialized for each weekday.

Noon FREE MUSIC STORE: Folk Night I. (9-6)

2:00 UNDER THE GUN Improvisational madness. (9-4)

2:30 FROM PACIFICA *Civil Rights in Ireland:* Brian Heron, national organizer for the National Association for Irish Justice, the U.S. affiliate of the Northern Ireland Civil Rights Association, talks with Elsa Knight Thompson. (KPFA)

3:30 PROGRAM FOR YOUNG PEOPLE Watkins Rock.

4:30 AFTERNOON MUSIC: Dark Currants: Complete Operas of R. Mutt. Second in a series of music, sound, poetry, and prose mixes based on a theme. Highly recommended for Dadaists. Conceived and realized by Liza Cowan. (9-17)

6:00 COMMENTARY: THE THIRD WORLD. A program whose aims are educational and political—seeks to examine U.S. imperialistic policy in Asia, Africa, and South America. The Committee of Returned Volunteers is an independant national organization of persons who have worked as volunteers in these countries. Produced by Margot Jones.

JOURNAL
6:30 NEWS

7:15 EXTRA In depth reportage from the News and Public Affairs Department. If nothing worthy of note happened we will shamelessly play music. Listen anyway.

7:45 WOMANKIND If there is a women's liberation demonstration this week, it will be covered by Nanette Rainone. If there is not a demonstration or other action, there will be a rap with feminists. (9-11)

8:15 EYEWITNESS VIETNAM: THE MY LAI PSYCHOLOGY. Two veterans of the First Cavalry Division, who fought in Vietnam during the past year, describe combat and the dehumanization of American servicemen. Bill Schechner is the interviewer. (9-11)

9:15 MAGAZINE: Forgive Us Our Press Passes. Unscheduled special reports from the News and Public Affairs Department. Of immediate interest, occasionally live.

10:45 WAR SUMMARY with Paul Fischer. (9-11)

11:00 RED BEANS AND RICE . . . and other topical issues, with music. Mostly music. With Neal Conan.

Midnight RADIO UNNAMEABLE with Bob Fass.

FRIDAY 9-11

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (9-10)

9:45 MORNING MUSIC: West Twelfth Street. CARTER, HALL, and HENDRIX. (9-8)

11:00 YALE REPORTS: WRITERS ON WRITING Discussion with R. W. B. Lewis, Ralph Ellison, James Baldwin, and William Styron. From the Archives. (AS 2018)

11:30 CONTINUED TOMORROW Readings of a long work of fiction, letters, or non-fiction, serialized for each weekday.

Noon Miscellany

12:15 EYEWITNESS VIETNAM: THE MY LAI PSYCHOLOGY (9-10)

1:15 Miscellany

1:30 WOMANKIND (9-10)

2:00 EXTRA A rebroadcast of the best Public Affairs special of this week.

2:30 FROM PACIFICA *Otis Brown Jr. of Indianola, Mississippi:* A young Southern black organizer relates some of his experiences in the civil rights movement. (KPFA)

3:30 PROGRAM FOR YOUNG PEOPLE More of *The Secret Voyage of Melvin Moonmist* by Louis Phillips; more of *From Our Listeners,* stories and poems sent in to us.

4:30 AFTERNOON MUSIC: Trombones and Sackbuts. The modern instrument and its Renaissance ancestor are interviewed at home. GLOBOKAR *Discours II for 5 Trombones,* BERIO *Sequenza V for Solo Trombone,* and Renaissance band music by Isaac and others. (9-16)

5:50 COMMUNITY BULLETIN BOARD Announcements of forthcoming events.

6:00 COMMENTARY: BLACK AWARENESS: By Deloris Costello. "On this program we hope to awaken, educate, answer, and upset the listeners by exposing the lies and myths pertaining to blacks in this country. With your support, this can be done. Guests are those who have relevance in black society. Please contact me with suggestions and community news." (9-14)

IOURNAL

6:30 NEWS

7:15 CAPITOL NEWS SUMMARY Presented by our Washington Bureau. (9-12)

7:45 A SATIRICAL VIEW. With Marshall Efron. (9-12)

8:00 TECHIE TIME with David Rapkin and Peter Zanger. A mix and blend of super-sounds, in Stereo. (9-12)

8:15 THE RADIO: Dr. Strange and the Many Traps of Baron Mordo. Introducing a new series of radio adventures, featuring the occasional exploits of Dr. Strange, Master of the Mystic Arts.

8:45 MAGAZINE: The World Series. A mixture of film, politics, music, and theater, placed in the most effective relationship, and designed to make the composition a meaningful whole. Oh yes, a little sports talk. Milton Hoffman is the coordinator.

10:45 WAR SUMMARY with Paul Fischer. (9-12)

11:00 GAGGLE with Bob Fass. Running commentary on the simultaneously-occurring Eleven O'Clock TV News. Tonight, ABC. (Complete explanation in 9-1 listing) In Stereo and in Colour.

11:30 COMMENTARY: SURPLUS PROPHETS. The movement, with David Gelber.

Midnight RADIO UNNAMEABLE with Bob Fass.

SATURDAY 9-12

8:00 HANDEL Three Coronation Anthems: "Zadok the Priest," "The King Shall Rejoice," and "Let Thy Hand Be Strengthened"; *Overture to Bernice; Oboe Concerto in B flat major, No. 2; Arrival of the Queen of Sheba;* and *Ode for the Birthday of Queen Anne.* (Honor Sheppard, Mary Thomas, sopranos; Alfred and Mark Deller, countertenors; Maurice Bevan, baritone; Richard Rudolf, trumpet; Harold Lester, harpsichord and organ; with the Oriana Concert Choir and Orchestra/Alfred Deller) (Roger Lord, oboe; Academy of St. Martin/Neville Marriner)

9:30 WAR SUMMARY (9-11)

9:45 CAPITOL NEWS SUMMARY (9-11)

10:30 PROGRAM FOR YOUNG PEOPLE The Ronny Watkins Show.

11:15 A SATIRICAL VIEW (9-11)

11:30 TECHIE TIME (9-11)

11:45 Miscellany

Noon B. B. KING A musical documentary on the great bluesman and guitarist. The King talks and plays. Produced by Dan McClosky. In Stereo. (This is part one—part two at 3 PM today.) (9-15)

2:00 MALCOLM X: A RETROSPECTIVE. A documentary on the life of Malcolm X from his first impact on Black Power and the Black Muslim movement in 1960 to his death in 1965. Produced by Chris Koch from tapes recorded over the five year span. From WBAI's 1966 Archives. (AL 611)

3:00 B. B. KING Part two of the musical documentary on the great King which includes his first recording. Produced by Dan McClosky. In Mono. (9-16)

4:00 PLAY IT AGAIN, SAM A rebroadcast of a good program. Listener-requests encouraged.

5:30 THEATER VIEW Frank Levy does bi-monthly features on theater in New York. The young theater companies, Broadway, the business of production and the art of the stage. (New series)

6:00 STRANGE BEDFELLOWS Liza Cowan, Bill Henderson, Dan Kavanaugh, and other matchmakers collect unlikely combinations of music and speech—and bed them down.

6:30 NEWS

6:45 COMMENTARY: NEWS FOR CAR OWNERS Sam Julty.

7:15 COMMENTARY: SOVIET PRESS AND PERIODICALS with William Mandel. (KPFA)

7:30 "VOICES" In this short story by Ellen S. Jaffe, reality and madness blur and become one as an obsession with the human voice finally controls the mind of the main character.

8:00 THE MARIAN McPARTLAND PROGRAM This month Marian's guest is Dave Brubeck, and we hear his new *Cantata* in its entirety. (9-14)

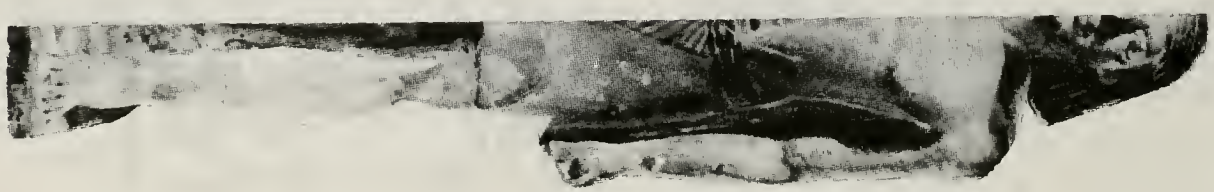
9:00 *THE ROOM* by Harold Pinter. The one-act play produced and directed off-Broadway in the winter of 1962 by John Chace. In this recording of the actual play, the cast includes Naomi Riseman, Bruce Sparks, Diana Neison, Bruce Craig, Donald Julian, and George Kearns. From the Archives.

9:30 NORTH BEACH Dan McClosky's collage-documentary of the topless scene in San Francisco. (KPFA)

10:30 BACKSTAGE AT THE FILLMORE EAST Ellen Stein interviews Kip Cohen, the Fillmore's manager, and then hangs out behind the scenes with Hot Tuna, light-show people, grips, groupies, and other topical issues.

11:30 OLD MASTERS OF ROCK N ROLL #S The music of Fats Domino.

Midnight THE OUTSIDE with Steve Post.



SUNDAY 9-13

8:00 SIBELIUS, THOMPSON, AND SCHUMANN *Symphony No. 2 in D major, Op. 43* by SIBELIUS; *Symphony No. 2 in E minor* by Randall THOMPSON; and *To Thee Old Cause, Evocation for Oboe, Brass, Timpani, Piano, and Strings* by William SCHUMANN, with Harold Gomberg, oboe. (New York Philharmonic/Bernstein)

9:30 FESTIVAL MUSICA VOCALIS BRNO, 1969 Motets by J. S. BACH: "Singet dem Herrn ein Neues Lied," "Komm, Jesu, Komm, Fuerchte dich Nicht, ich bin bei dir," and "Jesu, meine Freude." A concert presented on October 2 at the Mahen Theater by the Stuttgart Bach Collegium under the direction of Helmuth Rilling. BFA. (9-17)

10:30 FROM THE GERMAN: E. M. VALK Reading from the poetry of Rilke, Brecht, Morgenstern, and Klabund in English and German. From the Archives. (AS 2001.1)

11:00 BACH ORGAN MUSIC Amadeus Webersinke plays the Silbermann organ at Reinhardtsgrimma: *Prelude and Fugue in E flat major*, BWV 552; and *Organ Chorales*, BWV 670-689. BFA.

12:30 SOLEDAD THREE: Part Three. In this, the third of a three-part special report, is a conversation and roundtable discussion with Doris Maxwell, mother of James Cluchette; and Micha Maguire, of the Soledad Brothers Defense Committee. Also included is an in-depth interview with Jim Turner, representative of the Black Legislative Caucus and an in-depth interview with State Senator Mervin Dymally, both recorded in Sacramento, Calif.

1:30 *BALL OF FAT* Actress Marina Fairbanks reads the Guy de Maupassant classic. From the Archives. (AL 2584.1-2)

3:00 FESTIVAL A program of folk music from the Smithsonian Folklife Festival in Washington, D.C., July 1-5 of this and previous years. Includes: The Monroe Bros., the Georgia Sea Island Singers, and old-time string band, (sic), Sacred Harp singing, Skip James, Cajun music, Ralph Stanley, and the Clinch Mountain Boys, and more. Produced by Tom Whitmore. (October)

4:00 NIGHT INTO DAY Portions of Bob Fass' "Radio Unnameable" rebroadcast.

5:00 THE POEMS OF TANIKAWA SHUNTARO A poetry reading and commentary in English and Japanese by Tanikawa Shuntaro, with Harold Wright and Patricia Newman. (9-14)

5:45 COUNTRY MUSIC Produced by Tom Whitmore.

6:15 Miscellany

6:30 NEWS

6:45 BOOKS If you have given up trying to write the great novel, take heart and listen tonight and you'll find someone who didn't write the great novel and got it published. (9-14)

7:00 COMMENTARY: BOTH SIDES OF THE BARS. Produced by The Fortune Society, an organization of ex-convicts who make inquiry into the process of justice—and rehabilitative opportunities for the convicted. Tonight, an interview with Charles Starkins and Prentice Williams—a white man and a black man who became friends in prison—something feared and fought against in the New York prison system.

7:30 DISSENT IN ACTION The Honorable Ramsey Clark, former Attorney-General of the United States, talks about the necessity for advancing social justice as well as legal justice. He believes that while the individual's right to dissent must be tolerated, if the individual, doing what he thinks is right, is in violation of the law, he must be prepared to pay the price of the law. Interviewed by Donald McDonald at the Center for the Study of Democratic Institutions in Santa Barbara, Calif. (FTC 494) (9-17)

8:00 AUTHORS ON BOOKS A new series in the belief that interviewing the author can sometimes reveal more about the book than a dynamite review. So, tonight an author of a recently released book will be asked about his words. Milton Hoffman is the interviewer. (9-14)

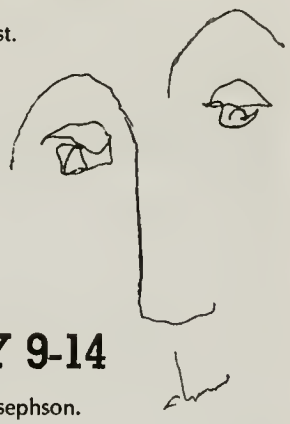
8:30 PICKIN' THE BLUES #1—Darkness on the Delta. Nick Perls and Rob Fleder lead you through the Mississippi Delta haze with the main country blues men—Charlie Patton, Skip James, and Son House.

9:30 SCHOOLS AGAINST CHILDREN John Holt gives the opening talk "Schools Against Children" at a conference on education held March 28-29 on the Berkeley campus of the Univ. of Calif. Mr. Holt is the author of *How Children Fail, How Children Learn,* and *The Underachieving School.* (KPFA)

10:00 I. P. S. A program of tape and electronic music. David ROSENBOOM *Pere Facts—No. 1 from Soundings from Urboui,* Alice SHIELDS *Study for Voice and Tape* (1969), William HELLERMANN *Mai '68* (1969), Jon APPLETON *The Visitation* (1969). In Stereo. (New series)

10:30 FAUST'S DAMNATION: THE MORALITY OF KNOWLEDGE. A speech by Erich Heller of Northwestern Univ. From the Archives. (AL 1531)

Midnight THE OUTSIDE with Steve Post.



MONDAY 9-14

7:30 IN THE BEGINNING with Larry Josephson.

9:30 Miscellany

9:45 MORNING MUSIC: Lamentations. Including STRAVINSKY and others. (9-4)

11:00 COMMENTARY: BLACK AWARENESS. (9-11)

11:30 CONTINUED TOMORROW Reading of a long work of fiction, letters, or non-fiction, serialized for each weekday.

Noon THE POEMS OF TANIKAWA SHUNTARO (9-13)

12:45 BOOKS (9-13)

1:00 THE MARIAN McPARTLAND SHOW with Dave Brubeck. (9-12)

2:00 AUTHORS ON BOOKS (9-13)

2:30 FROM PACIFICA *Is Population Control Genocide?* A panel discussion held at the Univ. of Calif. at Berkeley during the Environmental Teach-In. The panelists are Dr. William Lidicker, Dept. of Zoology; Dr. Liebes, Stanford physicist and San Mateo Director of Planned Parenthood; Ron Hoy, U.C. Dept. of Zoology; Carl Mack, Afro-American Studies, U.C.; and Stephanie Mills of Zero Population Growth. (KPFA)

3:30 PROGRAM FOR YOUNG PEOPLE

4:30 AFTERNOON MUSIC: Pastal With the sauce. Featured is *Canti di Prigionia* by the modern composer Luigi DALLAPICCOLA and performed by the Monteverdi Chorus conducted by Jürgen Jürgens. (9-21)

5:50 COMMUNITY BULLETIN BOARD Announcements of forthcoming events.

6:00 COMMENTARY: RENT AND HOUSING IN THE CITY. Presented by members of the Metropolitan Council on Housing, for decent, integrated housing at rents people can afford. (9-18)

6:15 COMMENTARY: THE FREE VOICE OF GREECE. A program of news, commentary, interviews, and editorials which deals with the present Greek government. The program is one which firmly opposes the military junta in Greece. Produced by Adamantia Pollis, with Peter Schwab and George Frangos.

JOURNAL

6:30 NEWS

7:15 CAVEAT EMPTOR Consumer issues, presented by our Washington Bureau. (9-16)

7:45 COMMENTARY by Ernest Van den Haag. "I intend to explore a great variety of social issues by means of discussion with guests usually not expected to agree with my fairly conservative views. Listeners are invited to suggest topics and guests, including themselves, though acceptance can not be guaranteed."

8:15 COMMENTARY: THE INSURGENTS. This program slot is left available to "insurgents" in any profession.

8:45 **MAGAZINE:** Electra Rewired. Even if the focus is not women, the producer, technician, announcer, will be women. Including Public Affairs, music, discussion, phone calls. Custom circuitry by Nanette Rainone and/or Caryl Ratner.

10:45 WAR SUMMARY with Paul Fischer. (9-15)

11:00 COMMENTARY: PA'LANTE with the Young Lords. (9-15)

11:30 AUDIO White noise, black noise, nature noise; mixed and modulated for radio by the Music Dept. In Stereo. (New series)

Midnight RADIO UNNAMEABLE with Bob Fass.

TUESDAY 9-15

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (9-14)

9:45 MORNING MUSIC: Rubatos. Including MOZART. (9-9)

11:00 COMMENTARY: PA'LANTE with the Young Lords. (9-14)

11:30 CONTINUED TOMORROW Reading of a long work of fiction, letters, or non-fiction, serialized for each weekday.

Noon B. B. KING The King talks and plays. Part One. (9-12) (Part Two rebroadcast 9-16)

2:00 ENVIRONMENTAL OUTRAGES Produced by the Public Affairs Dept.

2:30 FROM PACIFICA *The Movement Lawyer—The Court—The Client.* Leonard Weinglass, who defended the Chicago 8, Jerry Ruthcourt, lawyer for the Buffalo 9, and Leo Branton, currently representing the Los Angeles Panthers, discuss some of the problems of the Movement lawyer and his role vis à vis the Movement, the courts, and the legal profession. Moderator for the program is Attorney Faye Stender. (KPFA)

3:30 PROGRAM FOR YOUNG PEOPLE How I Spent My Summer Vacation . . . Watching Sesame Street re-runs? Other people had other ideas.

4:30 AFTERNOON MUSIC: Strung-out. Music for stretched strings, including BACH's *Partita No. 3 for Solo Violin in E major* performed by Henryk Szeryng. Traditional sitar music of Northern India played by Kartick Kumar, sitar; with S. V. Patwardhan, tabla; and Rajaram, tambura. Music for solo harp performed by Nicanor Zabaleta. Music for guitar and orchestra performed by Siegfried Behrend with "I Musici" (whoever they are). (9-29)

6:00 COMMENTARY by Victor Perlo, economist.

6:15 COMMENTARY: FROM THE FINEST. Produced by Howard E. Morse of the Patrolmen's Benevolent Association.

JOURNAL

6:30 NEWS

7:15 EXTRA In-depth reportage from the News and Public Affairs Dept. If nothing worthy of note happened, we will shamelessly play music. Listen anyway.

7:45 REPORT TO THE LISTENER with Ed Goodman. Station Manager's report of WBAI news. (9-16)

8:00 WHATEVER BECAME OF . . . Mantan Moreland? A conversation in the Hollywood home of the google-eyed comedian of the 1930's and 40's. Moreland tells Richard Lamparski about Moms Mabley, Stepin Fetchit, and the films he made which were released only in black neighborhoods with all black casts.

8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester. Live radio—interviews, music, heavy rap.

10:45 WAR SUMMARY with Paul Fischer. (9-16)

11:00 GAGGLE with Bob Fass. Running commentary on the simultaneously-occurring Eleven O'Clock TV News. Tonight, CBS. (Complete explanation in the 9-1 listing.) In Stereo and in Colour.

11:30 COMMENTARY: HOMOSEXUAL NEWS. With Charles Pitts and Pete Wilson. (9-16)

Midnight RADIO UNNAMEABLE with Bob Fass.

WEDNESDAY 9-16

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (9-15)

9:45 MORNING MUSIC: Trombones and Sackbuts. (9-11)

11:00 REPORT TO THE LISTENER (9-15)

11:15 Miscellany

11:30 CONTINUED TOMORROW Reading of a long work of fiction, letters, or non-fiction, serialized for each weekday.

Noon NUTS AND BOLTS Talks with artists about the tools, craft, and business of their trade. (9-9)

12:30 B. B. KING The King talks and plays. Part Two. (9-12)

1:30 COMMENTARY: HOMOSEXUAL NEWS. (9-15)

2:00 CAVEAT EMPTOR Consumer issues. (9-14)

2:30 FROM PACIFICA *Women's Organizing in the South.* Roxanne Dunbar and Martha Atkins, who are organizing the Southern Female Rights Union in New Orleans, talk with Son Porsche. (KPFA)

3:30 PROGRAM FOR YOUNG PEOPLE The friendly spirit, Bob Cohen, manifests himself in song.

4:30 AFTERNOON MUSIC: Counterpoint. Of all species. PALESTRINA *Missa Sine Nomine* with the choir of the Carmelite Priory, London, conducted by John McCarthy; and BARTOK *Sonata for Two Pianos and Percussion* performed by duo-pianists Robert and Gaby Casadesus and Jean-Paul Drouet. (9-22)

5:50 COMMUNITY BULLETIN BOARD Announcements of forthcoming events.

6:00 CONVERSATIONS WITH THE SILENT MAJORITY Also known as Middle America. Construction workers are only the tip of the iceberg. Voices from the much maligned lower middle class. (9-17)

JOURNAL

6:30 NEWS

7:15 CONFRONTATION WASHINGTON In-depth reportage on issues reflected in the nation's capitol. From our Washington Bureau. (9-17)

7:45 FILMS IN FOCUS with Andrew Sarris, film critic for the Village *Voice.*

8:15 COMMENTARY: THE INSURGENTS: Church. Hosted by Jack Deedy, the Managing Editor of *Commonweal.*

8:45 MAGAZINE: At the Risk of Seeming Ridiculous. The Music Department plays great music which has no commercial potential. In Stereo.

10:45 WAR SUMMARY with Paul Fischer. (9-17)

11:00 GAGGLE with Bob Fass. Running commentary on the simultaneously-occurring Eleven O'Clock TV News. Tonight, NBC. (Complete explanation in 9-1 listing.) In Stereo and in Colour.

11:30 THE ECOLOGY OF BELIEF More programs on the relationship of the soul to its environment, physical and spiritual. Interviews with yogis, religious philosophers, psychologists, occultists—on the possibility of religious experience in a polluted spiritual environment. (9-23)

Midnight RADIO UNNAMEABLE with Bob Fass.

THURSDAY 9-17

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (9-16)

9:45 MORNING MUSIC: Dark Currants: Complete Operas of R. Mutt. (9-10)

11:00 CONVERSATIONS WITH THE SILENT MAJORITY (9-16)

11:30 CONTINUED TOMORROW Reading of a long work of fiction, letters, or non-fiction, serialized for each weekday.

Noon POEMS AND GRAFFITI OF THE FRENCH REVOLUTION (9-5)

12:30 FESTIVAL MUSICA VOCALIS BRNO, 1969 BACH. (9-13)

1:30 DISSENT IN ACTION Interview with Ramsey Clark. (9-13)

2:00 CONFRONTATION WASHINGTON (9-16)

2:30 FROM PACIFICA *Our Children:* George Roth, physician and member of the Committee of Responsibility, who has just returned from South Vietnam where he selected another group of mutilated children who will be given medical aid in this country, talks with Elsa Knight Thompson. (KPFA) *Eldridge Cleaver:* An interview which took place in Algeria, was broadcast in Denmark, and a recording of which was given to Pacifica. (KPFA)

3:30 PROGRAM FOR YOUNG PEOPLE Little David was a shepherd, and he killed Goliath with a Watkins Rock. Rock music with David Watkins.

4:30 AFTERNOON MUSIC: Dark Currants: Oxala. Third in a series, come Hell, high tide, or low water. Mixes of music, sound, poetry, and prose. Arranged and conducted by Liza Cowan. (9-23)

6:00 COMMENTARY: EDUCATION with Neal Postman. The point of view this month, as every month since Postman's broadcasts began, is that our current schooling process is based on metaphors, assumptions, and structures that will not work in the nuclear space age. This month's programs will deal with the obsolescence of the grading system and of our traditional concept of literacy. (9-18)

6:15 COMMENTARY: SCIENCE Glenn Paulson of the Scientists' Committee for Public Information will clarify and comment on scientific aspects of the decline and fall of (or, where possible, improvement in) the quality of our local, national, and/or global environment. (9-18)

JOURNAL

6:30 NEWS

7:15 EXTRA In-depth reportage from the News and Public Affairs Dept. If nothing worthy of note happened, we will shamelessly play music. Listen anyway.

7:45 WOMANKIND If the women's liberation journals have the finances to publish their Fall issues on time, they'll be reviewed this week. Of course there are always films and books that need analysis from the feminist perspective, so the Womankind critics will attend to them. The line-up is scheduled by Nanette Rainone. (9-18)

8:15 RE-ENTRY A critical look at drug rehabilitation centers, such as Phoenix House, Odyssey House, Daytop Village; produced by Bruce Soloway and Marjorie Waxman. (9-18)

9:15 **MAGAZINE:** Forgive Us Our Press Passes. An unscheduled special report from the News and Public Affairs Department.

10:45 WAR SUMMARY with Paul Fischer. (9-18)

11:00 RED BEANS AND RICE with Neal Conan. Most of it music.

Midnight RADIO UNNAMEABLE with Bob Fass.

FRIDAY 9-18

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (9-17)

9:45 MORNING MUSIC: Sins. (9-7)

11:00 COMMENTARY: EDUCATION with Neal Postman. (9-17)

11:15 COMMENTARY: SCIENCE COMMENTARY with Glenn Paulson. (9-17)

11:30 CONTINUED TOMORROW Reading of a long work of fiction, letters, or non-fiction, serialized for each weekday.

Noon COMMENTARY: RENT AND HOUSING IN THE CITY (9-14)

12:15 RE-ENTRY A look at drug rehabilitation houses. (9-17)

1:15 Miscellany

1:30 WOMANKIND The feminist community. (9-17)

2:00 EXTRA A Public Affairs special report rebroadcast from this week.

2:30 FROM PACIFICA *Censorship of the Mass Media:* Joe Russen, the producer of KQED TV's Newsroom, discusses censorship, both implicit and explicit, in the mass media. He discusses the role of the FCC and its relationship to Congress, and speaks on his experiences while working in educational TV and for *Time* magazine. (KPFA) *Greek Press and People:* Mrs. Helen Vlachos, a conservative Greek newspaper publisher who ceased publication in 1967 rather than submit to censorship, talks with Don Porsche. Recorded in San Francisco on May 18, 1970. (KPFA)

3:30 PROGRAM FOR YOUNG PEOPLE Julius Lester tells his own *Black Folktales.* Also, more reading of *The Secret Voyage of Melvin Moonmist* by Louis Phillips.

4:30 AFTERNOON MUSIC: Made in U.S.A. American music, including recent first recordings of some of IVES' "Sets for Chamber Orchestra" (conducted by Gunther Schuller); COWELL's *Sonata No. 1 for Violin and Piano* (Joseph Szigeti, violin; Carol Bussotti, piano); and lots from the fields of rock and jazz. (9-25)

5:50 COMMUNITY BULLETIN BOARD Announcements of forthcoming events—civic, social, political, cultural, etc.

6:00 COMMENTARY: BLACK AWARENESS with Deloris Costello. "On this program, we hope to awaken, answer, and upset the listeners by exposing the lies and myths pertaining to blacks in this country. With your support, this can be done. Guests are those who have relevance in black society. Please contact me with suggestions and community news." (9-21)

JOURNAL

6:30 NEWS

7:15 CAPITOL NEWS SUMMARY presented by our Washington Bureau. (9-19)

7:45 A SATIRICAL VIEW with Marshall Efron. (9-19)

8:00 TECHIE TIME with David Rapkin and Peter Zanger. A techie-tacky mix of sounds. In Stereo. (9-19)

8:15 UNDER THE GUN Continuing experiments in improvisational madness, produced by Bill Henderson and starring Steve Post, Marilyn Sokol, Tim Jerome, Larry Block, John Lithgow, Martin Gleichman, and other Bellevue detainees. (9-24)

8:45 **MAGAZINE:** Medicine Hat. A free-form excursion through various dimensions of music, radio theater, and auditory environments. Bill Henderson at the controls of the Mighty Wurlitzer Console.

10:45 WAR SUMMARY with Paul Fischer. (9-19)

11:00 GAGGLE with Bob Fass. Running commentary with the simultaneously-occurring Eleven O'Clock TV News. Tonight, ABC. (Complete explanation in 9-1 listing.) In Stereo and in Colour.

11:30 ON SCREEN If it's a film director we'll be talking about political films; if it's a TV personality we'll be talking about corporate control of the medium; if it's Costa Gavras we'll talk about Greece and "Z."

Midnight RADIO UNNAMEABLE with Bob Fass.

SATURDAY 9-19

8:00 MOZART: The Early Symphonies. Continuing with the ones he wrote between the ages of 12 and 14: *Symphony No. 8 in D major, K. 48; Symphony No. 9 in C major, K. 73; Symphony in G major ("New" Lambach Symphony); Symphony in D major, K. 95 (73n); Symphony No. 10 in G major, K. 74; Symphony in D major, K. 81 (731); Symphony No. 11 in D major, K. 84 (73q).* Karl Boehm conducts the Berlin Philharmonic. In Stereo.

9:30 WAR SUMMARY (9-18)

9:45 CAPITOL NEWS SUMMARY (9-18)

10:15 PROGRAM FOR YOUNG PEOPLE

11:15 A SATIRICAL VIEW (9-18)

11:30 TECHIE TIME (9-18)

11:45 CLAUDIO MONTEVERDI *Vespers of the Blessed Virgin 1610.* The psalms, hymns, and antiphons of the evening prayer in a magnificent setting. The performance: Rohtraud Hansmann, Irmgard Jacobeit, sopranos; Nigel Rogers, Bert von t'Hoff, tenors; Max van Egmont, baritone; Jacques Villisech, bass; with soloists of the Vienna Boys' Choir, the Monteverdi Choir of Hamburg and the Concentus Musicus of Vienna (with original instruments); antiphons sung by the Plainsong Schola of the Capella Antiqua of Munich under Konrad Ruhland. In Stereo.

1:00 THE TIGER CAGES OF CON SON A documentary by Judy Coburn; features an interview with Don Luce, who led the U.S. congressmen to Con Son. From Vietnam. (October)

2:00 TWO HOURS OF FOLK WITH IZZY YOUNG Guests, live music, raps, and sometimes a sermon by Rev. Israel.

4:00 PLAY IT AGAIN, SAM A rebroadcast of a good program from this past week. Listener requests encouraged.

5:30 DANCE IN FOCUS Elinore Rogosin covers the New York dance scene. The economics and business of dance. Visiting companies. The seasons of the New York companies. Behind-the-scenes location pieces, interviews, coverage of special events in the dance world. (New series)

6:00 STRANGE BEDFELLOWS Liza Cowan, Bill Henderson, Dan Kavanaugh, and other matchmakers collect unlikely combinations of music and speech—and bed them down.

6:30 NEWS

6:45 COMMENTARY: NEWS FOR CAR OWNERS , Sam Julty.

7:15 COMMENTARY: SOVIET PRESS AND PERIODICALS with William Mandel. (KPFA)

7:30 STOCKHAUSEN'S *Beethoven-Stockhausen, Op. 1970.* The premier broadcast of Karlheinz's birthday present to Ludwig. (Stockhausen, Harold Boje, Rolf Gehlhaar, Johannes G. Fritsch, Aloys Kontarsky) In Stereo.

8:30 THE LONELY BILLIONS Aldous Huxley on birth control. From the Archives. (AL 1513)

9:30 WHALE SONGS AND WHALES Dr. Roger Payne of Rockefeller Univ. has recorded the songs of whales and is engaged in the battle to save several species of whale from extinction at the hands of the whaling industry. Bill Henderson and Marian Weinstein interviewed Dr. Payne at his office, in July. (9-21)

10:30 *#5, THE PIRATES OF PENZANCE* Continuing the series of the complete Gilbert and Sullivan canon, Sir Malcolm Sargent conducts the Pro Arte Symphony and the Glyndebourne Festival Chorus.

Midnight THE OUTSIDE with Steve Post.

SUNDAY 9-20

8:00 *I DUE BARONI DI ROCCAZZURRA* A comic opera in two acts by Domenico CIMAROSA, with Elena Rizziero (Sandra), Nicola Monti (Franchetto), Carlo Badiolo (Barone Totaro), Italo Tajo (Don Demofonte), and Dora Carral (Madame Laura), and with the "A. Scarlatti" Orchestra of RAI, Naples, under Luigi Colonna. In Stereo.

10:30 ZEN BUDDHISM AND CHINESE PSYCHOLOGY A lecture delivered by Dr. Daisetz T. Suzuki at Goucher College in 1958. Dr. Suzuki is a well-known Zen scholar. From the Archives. (AL 271 & 272)

11:30 HEINRICH ISAAC *La mi la sol* and several motets and chansons performed with original instruments by the Capella Antiqua of Munich under Konrad Ruhland. In Stereo.

Noon FREE MUSIC STORE Old jazz with Mike Sahl, Travis Jenkins, Susan Evans, and Arthur Miller. In Stereo.

1:00 STOP THE DRAFT A look back. By Steve Bookshester. From the Archives. (AL 664)

2:00 FREE MUSIC STORE Folk Night II. With Benjamin and Pot, Marguerita, Sean Delaney, others. (Complete details in 'Part I' listing, 9-6) In Stereo.

4:00 NIGHT INTO DAY A rebroadcast of portions of Bob Fass' "Radio Unnameable," edited by Nancy Allen.

5:00 THERE ARE TWO LIVES A reading of poetry written by Japanese children; the readings in Japanese and English are performed by Richard Lewis, Itaruna Kimura, and Andrea Miller. (Simon and Schuster) (9-21)

5:45 COUNTRY MUSIC Produced by Tom Whitmore.

6:15 Miscellany

6:30 NEWS

6:45 BOOKS Tonight we may review fiction, non-fiction, ecology books, or books on the mass media, but we definitely won't consider Harold Robbins. (9-21)

7:00 COMMENTARY: AFRICA SPEAKS FOR ITSELF. Produced for WBAI by Artur Vilankulu, to promote better understanding to the American audience, especially of the Portuguese colonies in South Africa and Rhodesia.

7:30 GUINEE FRANCAISE (MALINKE) Primitive folk music from the village of Karala in Malinke, recorded by Gilbert Rouget. In Stereo.

8:00 AUTHORS ON BOOKS "Marx is to Communism as Millett is to Woman's Liberation" Gil Jardine discusses woman's liberation and its political implications with Kate Millett, author of *Sexual Politics.* (Doubleday) (9-21)

8:30 RUDOLF PETZOLD *"Incarnatus est Homo" for Chorus and Orchestra, Opus 43;* Cologne Radio Chorus, Cologne Radio Symphony Orchestra, conducted by Michael Gielen. David Berger hosts. (MfG)

9:00 SCIENTISTS SPEAK OUT: The Waters Around New York. Paul Cardenas, Chairman of the subcommittee on Water Pollution of the Scientists' Committee on Public Information, discusses water pollution in New York with other members of SCPI. Glenn Paulson moderates. (8-31)

10:00 I. P. S. A program of tape and electronic music. This time, Thomas BOUTILIER *Pococurante* (1966-1967), Joel CHADABE *Blues Mix* (1968), William HELLERMAN *Ek-stasis* (1968), Michael SAHL *The Waltz* (1969). In Stereo.

10:30 WITH THE CLEARWATER Neal Conan spent two days aboard the sloop "Clearwater" with Pete Seeger and the crew, who sail up the Hudson to bring attention to the pollution of that river.

12:30 THE OUTSIDE with Steve Post.

MONDAY 9-21

7:30 IN THE BEGINNING with Larry Josephson.

9:30 Miscellany

9:45 MORNING MUSIC: Pasta. (9-14)

11:00 COMMENTARY: BLACK AWARENESS. (9-18)

11:30 CONTINUED TOMORROW A reading of a long work of fiction, non-fiction, or letters, serialized for each weekday.

Noon THERE ARE TWO LIVES A reading of poetry written by Japanese children. (9-20)

12:45 BOOKS (9-20)

1:00 WHALE SONGS AND WHALES Recorded by Dr. Roger Payne. (9-19)

2:00 AUTHORS ON BOOKS (9-20)

2:30 FROM PACIFICA *Time as History:* #1–*Time as an Historical Process.* Dr. George Grant explains his concept of time as history, stressing that he is concerned with what it means to conceive of the world essentially as an historical process. #2–*Temporality and Technological Man.* Dr. Grant says, "I will try to enucleate what is being thought when time is thought of as history. What part does such a conception play in what we think ourselves to be? What is its relation to what we think worth doing?" Dr. Grant is with the Department of Religion at McMaster University, Hamilton, Ontario. A series of five 1970 Massey Lectures. (Parts 3-5; 9-22, 9-23) (KPFA)

3:30 PROGRAM FOR YOUNG PEOPLE

4:30 AFTERNOON MUSIC: Cuisine Française. Including POULENC's *Sextuor* performed by the Philadelphia Woodwind Quintet with Poulenc himself at the piano. Also, Jacques BREL. (9-28)

5:50 COMMUNITY BULLETIN BOARD Announcements of forthcoming events.

6:00 Miscellany

6:15 COMMENTARY: THE FREE VOICE OF GREECE. A program of news, commentary, interviews, and editorials which deal with the present Greek government. The program is one which firmly opposes the military junta in Greece. Produced by Adamantia Pollis, with Peter Schwab and George Frangos.

JOURNAL

6:30 NEWS

7:15 MILITARY MONITOR From our Washington Bureau. (9-23)

7:45 COMMENTARY with Ernest van den Haag. "I intend to explore a great variety of social issues by means of discussion with guests usually not expected to agree with my fairly conservative views. Listeners are invited to suggest topics and guests, including themselves, though acceptance can not be guaranteed."

8:15 COMMENTARY: THE INSURGENTS: Health System. With Ivan Rubin.

8:45 MAGAZINE: Electra Rewired. Even if the focus is not women, the producer, editor, technician, announcer, will be women. Including Public Affairs, music, discussion, phone calls. Custom circuitry designed by Nanette Rainone and/or Caryl Ratner.

10:45 WAR SUMMARY with Paul Fischer. (9-22)

11:00 COMMENTARY: PA'LANTE With the Young Lords. (9-22)

11:30 AUDIO "Wherever we are, what we hear is mostly noise. When we ignore it, it disturbs us. When we listen to it, we find it fascinating," says John Cage. For this week's program, the Music Dept. has prepared a radio event. You can bring three-channel stereo into your own home by picking up your phone and alternately dialing FA 4-0707 and 640–plus the last 4 digits of your own number. It's good for you. In Stereo. (New series)

Midnight RADIO UNNAMEABLE with Bob Fass.

TUESDAY 9-22

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (9-21)

9:45 MORNING MUSIC: Counterpoint. (9-16)

11:00 COMMENTARY: PA'LANTE with the Young Lords. (9-21)

11:30 CONTINUED TOMORROW Reading of a long work of fiction, letters, or non-fiction, serialized for each weekday.

Noon LUNCHPAIL with Paul Gorman.

2:00 ENVIRONMENTAL OUTRAGES Produced by the Public Affairs Dept.

2:30 FROM PACIFICA *Time as History:* #3–*Nietzsche and Time as History.* Dr. George Grant turns to the way in which the conception of time as history came to be in the Western world. #4–*Nietzsche: Revenge and Redemption.* Dr. Grant suggests that Nietzsche's "last men" and "nihilists" have contemporaries who will become the growing majority as the modern, technological age unfolds. Dr. Grant is a philosopher on the faculty of McMaster Univ., Hamilton, Ontario. A series of five 1970 Massey Lectures. (Part 5, 9-23) (KPFA)

3:30 PROGRAM FOR YOUNG PEOPLE *Alice Through the Looking Glass* An Argo recording, with Jane Asher as 'Alice.'

4:30 AFTERNOON MUSIC: Improvisations. It's one way of making music, but few improvisors ever get themselves recorded. Today, we'll hear some of them; including the Gruppa Nuova Consonanza "*. . . e poi?*"

6:00 COMMENTARY by economist, Victor Perlo.

6:15 COMMENTARY: FROM THE FINEST. Produced by Howard E. Morse of the Patrolmen's Benevolent Association.

JOURNAL

6:30 NEWS

7:15 EXTRA In-depth reportage from the News and Public Affairs Department. If nothing worthy of note happened, we will shamelessly play music. Listen anyway.

7:45 REPORT TO THE LISTENER with Ed Goodman. Station Manager's report of WBAI news. (9-23)

8:00 WHATEVER BECAME OF . . . Andre Eglevsky? The Russian-born dancer relates stories about the world of ballet and his appearance in the Charlie Chaplin film "Limelight." With Richard Lamparski.

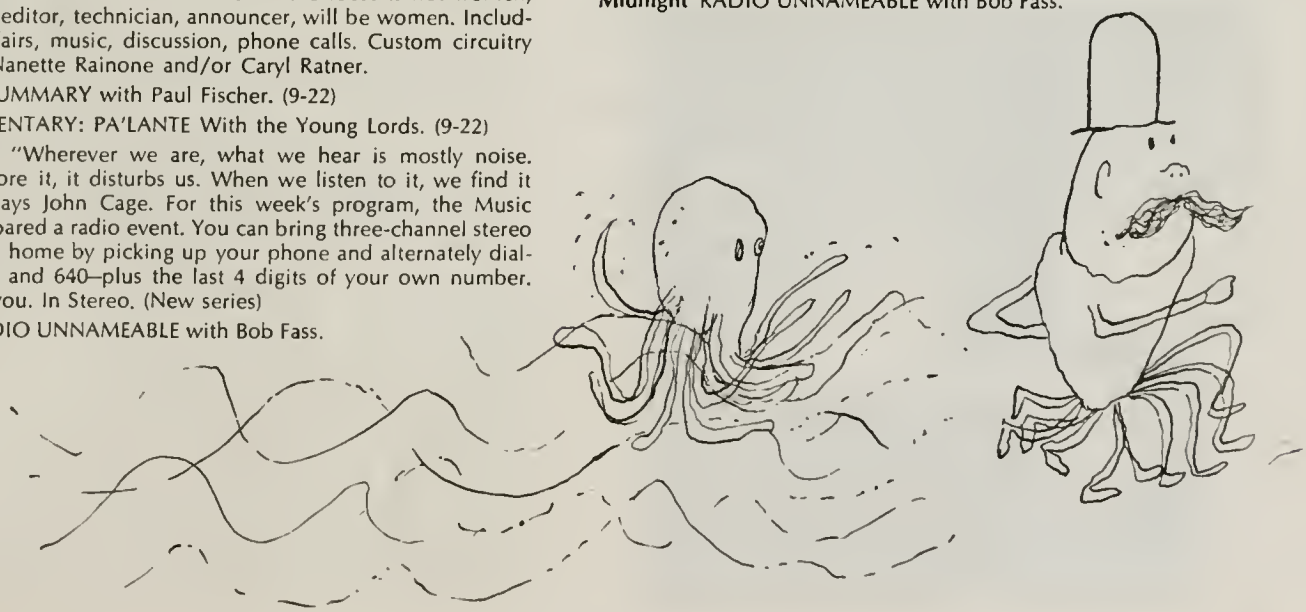
8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester. Live radio—music, interviews, heavy rap.

10:45 WAR SUMMARY with Paul Fischer. (9-23)

11:00 GAGGLE with Bob Fass. Running commentary on the simultaneously-occurring Eleven O'Clock TV News. Tonight, CBS. (Complete explanation in 9-1 listing.) In Stereo and in Colour.

11:30 COMMENTARY: HOMOSEXUAL NEWS. With Charles Pitts and Pete Wilson. (9-23)

Midnight RADIO UNNAMEABLE with Bob Fass.



WEDNESDAY 9-23

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (9-22)

9:45 MORNING MUSIC: Dark Currants: Oxala. (9-17)

11:00 REPORT TO THE LISTENER (9-22)

11:15 Miscellany

11:30 CONTINUED TOMORROW A long work of fiction, letters, or non-fiction, serialized for each weekday.

Noon THE ECOLOGY OF BELIEF (9-16)

12:30 JAZZ, ETC. A talk with a wonderful lady, Mrs. Alice Coltrane, on the 44th birthday of her husband, the late John Coltrane. Mr. Coltrane once said of Alice: "She continually senses the right colors, the right textures, of the sounds of the chords, and, in addition, she's fleet. She has some real facility." The recordings to be heard will include some of 'Trane's later performances on which Mrs. Coltrane was pianist. The program is moderated by Eric Raeburn.

1:30 COMMENTARY: HOMOSEXUAL NEWS. (9-22)

2:00 MILITARY MONITOR (9-21)

2:30 FROM PACIFICA *Time as History: #5—Time as Mastery.* Dr. Grant is a philosopher on the faculty of McMaster Univ., Hamilton, Ontario. This, the last in a series of five 1970 Massey Lectures. (KPFA) *Dialogue on the Alleged Death of God.* This program is a special sequel to Dr. George Grant's Massey Lectures, "Time As History," whose thesis is challenged in this discussion by theologian Dr. Charles Malik, internationally-known Lebanese diplomat, former president of the United Nations General Assembly, and lecturer in Greek Orthodox Theology at the American University in Beirut. (KPFA)

3:30 PROGRAM FOR YOUNG PEOPLE "The Spirit Says Sing," with Bob Cohen.

4:30 AFTERNOON MUSIC: Village Gate Retrospective. Recently, the Village Gate has switched from Jazz to Rock. Bill EVANS, Gary BURTON, Chuck ISRAELS, Jim HALL, Larry BUNKER and company may never be heard again in that hallowed (hollowed?) hall again. So here they are at your convenience. (9-24)

5:50 COMMUNITY BULLETIN BOARD Announcements of forthcoming events.

6:00 FALLING APART Subways. Everybody knows what's wrong. Bill Schechner (who rides the IND to Brooklyn) tries to find out if there's reason to hope for anything but more of the same. (9-24)

JOURNAL
6:30 NEWS

7:15 EXTRA In-depth reportage from the News and Public Affairs Department. If nothing worthy of note happened we will shamelessly play music. Listen anyway.

7:45 FILMS IN FOCUS with Andrew Sarris, film critic for the Village *Voice.*

8:15 COMMENTARY: THE INSURGENTS: Law. Eric Seitz, of the National Lawyers Guild, presents news and interviews with lawyers and other persons who are involved in radical activities within or relating to the legal profession.

8:45 MAGAZINE: At the Risk of Seeming Ridiculous. The Music Dept. demonstrates Post-Modern Music in its rarest form.

10:45 WAR SUMMARY with Paul Fischer. (9-24)

11:00 GAGGLE with Bob Fass. Running commentary on the simultaneously-occurring Eleven O'Clock TV News. Tonight, NBC. (Complete explanation in 9-1 listing.) In Stereo and in Colour.

11:30 NUTS AND BOLTS More talks with artists about the tools, craft, and business of their trade. (9-30)

Midnight RADIO UNNAMEABLE with Bob Fass.

THURSDAY 9-24

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (9-23)

9:45 MORNING MUSIC: Village Gate Retrospective. (9-23)

11:00 FALLING APART Subways. (9-23)

11:30 CONTINUED TOMORROW Reading of a long work of fiction, letters, or non-fiction, serialized for each weekday.

Noon LUNCHPAIL with Paul Gorman.

2:00 UNDER THE GUN Improvisational madness. (9-18)

2:30 FROM PACIFICA *Sgt. Tod Hannes, U.S. Marine Intelligence.* Sgt. Hannes (retired) is interviewed by John Brumfield, Public Affairs Director of Veterans for Peace. He describes interrogation procedures and other aspects of military involvement. (KPFA)

3:30 PROGRAM FOR YOUNG PEOPLE "Watkins Rock"— rock music with Caryn and David Watkins.

4:30 AFTERNOON MUSIC: Dark Currants: Thick Sheets, and other tropical issues. Fourth in a series of music, sound, poetry, and prose mixes. Produced by Liza Cowan. (October)

6:00 COMMENTARY: THE THIRD WORLD. A program whose aims are educational and political—seeks to examine U.S. imperialistic policy in Asia, Africa, and South America. The Committee of Returned Volunteers is an independent national organization of persons who have worked as volunteers in these countries. Produced by Margot Jones.

JOURNAL
6:30 NEWS

7:15 EXTRA In-depth reportage from the News and Public Affairs Dept. If nothing worthy of note happened, we will shamelessly play music. Listen anyway.

7:45 WOMANKIND We have in mind interviewing several female psychologists to see if women's liberation has affected their practice with patients. The interview will be conducted by Nanette Rainone. (9-25)

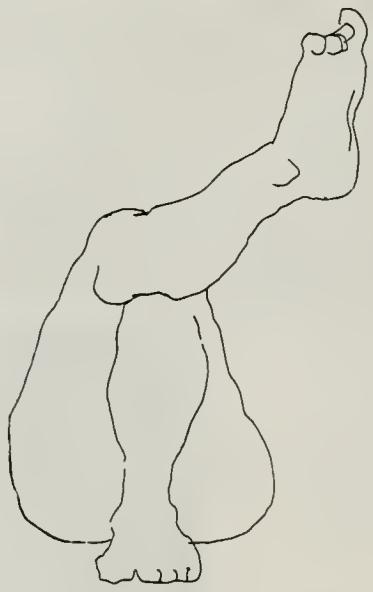
8:15 OLD IN FUN CITY Hundreds of thousands of old people live in New York City. Some live with families; others live in homes, or alone, existing in the midst of conditions completely unlike those they have known all their lives. This program takes a look at the adjustments they must make, and the psychic price paid. Produced by, Bill Schechner. (9-25)

9:15 MAGAZINE: Forgive Us Our Press Passes. Produced by the Public Affairs Dept., special reports—of immediate interest, occasionally live.

10:45 WAR SUMMARY with Paul Fischer. (9-25)

11:00 RED BEANS AND RICE . . . and other topical issues. Mostly music. With Neal Conan.

Midnight RADIO UNNAMEABLE with Bob Fass.



FRIDAY 9-25

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (9-24)

9:45 MORNING MUSIC: Made in U.S.A. (9-18)

11:00 MEMOIRS OF A MAN WHO ATE PEYOTE Jack Loeffler, recorded by Jordan Matthews, special effects by Dick Elman. From the Archives. (AS 1002)

11:30 CONTINUED TOMORROW Reading of a long work of fiction, letters, or non-fiction, serialized for each weekday.

Noon Miscellany

12:15 OLD IN FUN CITY A story of the thousands. (9-24)

1:30 WOMANKIND The feminist community. (9-24)

2:00 EXTRA The choicest of the Public Affairs special reports from the past week, rebroadcast.

2:30 FROM PACIFICA *Intelligence Tests and the Black Child.* Gerald I. West, clinical psychologist and associate professor at San Francisco State College, speaking at an NAACP meeting in San Francisco in February of 1970. (KPFA)

3:30 PROGRAM FOR YOUNG PEOPLE Julius Lester reads more of his *Black Folktales.* Further reading of *The Secret Voyage of Melvin Moonmist* by Louis Phillips.

4:30 AFTERNOON MUSIC: Heartbeats. Electronic and percussive. Including Earle BROWN *Four Systems–for Four Amplified Cymbals,* Amadeo ROLDAN *Two Ritmicas,* Henry COWELL *Ostinato Pianissimo,* CAGE *Amores for Prepared Piano, Nine Tom-toms, Pod Rattle, and Seven Wood Blocks,* and Karlheinz STOCKHAUSEN *No. 9 Zyklus for One Percussionist.* (Max Neuhaus; The Manhattan Percussion Ensemble/Paul Price; John Cage.) (9-30)

5:50 COMMUNITY BULLETIN BOARD Announcements of forthcoming events.

6:00 COMMENTARY: BLACK AWARENESS. "On this program, we hope to awaken, educate, answer, and upset the listeners by exposing the lies and myths pertaining to blacks in this country. With your support, this can be done. Guests are those who have relevance in black society. Please contact me with suggestions and community news." (9-28)

JOURNAL
6:30 NEWS

7:15 CAPITOL NEWS SUMMARY Presented by our Washington Bureau. (9-26)

7:45 A SATIRICAL VIEW with Marshall Efron. (9-26)

8:00 TECHIE TIME with David Rapkin and Peter Zanger. Stereo SOUNDS. Mene, mene, techie upharsin . . . (9-26)

8:15 THE RADIO Another American Tragedy. A young heir wants to speed up the clock and goes to pieces trying. A short story by John Collier adapted for radio.

8:45 **MAGAZINE:** The World Series: Public Affairs, Music, and Drama and Literature in a mélange à trois. This romance may be glorious. To finish the conjugal mix, a little sports talk. Milton Hoffman is the evil host.

10:45 WAR SUMMARY with Paul Fischer. (9-26)

11:00 GAGGLE with Bob Fass. Running commentary on the simultaneously-occurring Eleven O'Clock TV News. Tonight, ABC. (Complete explanation in 9-1 listing). In Stereo and in Colour.

11:30 COMMENTARY: SURPLUS PROPHETS with David Gelber. The Movement.

Midnight RADIO UNNAMEABLE with Bob Fass.

SATURDAY 9-26

8:00 MOZART *Concerto in E flat for Two Pianos, K. 365* (Rudolf Serkin, Peter Serkin; Marlboro Festival Orchestra/Alexander Schneider). CAGE *Bacchanale* (193B), *The Perilous Night* (1943-4) (Jeanne Kirstein, piano). SCHUBERT *Piano Sonata in D major, Op. 53* (Eugene Istomin).

9:30 WAR SUMMARY (9-25)

9:45 CAPITOL NEWS SUMMARY (9-25)

10:15 PROGRAM FOR YOUNG PEOPLE with Ronny Watkins.

11:15 A SATIRICAL VIEW with Marshall Efron. (9-25)

11:30 TECHIE TIME (9-25)

Noon LUNCHPAIL with Paul Gorman.

2:00 TWO HOURS OF JAZZ WITH JACK McKINNEY Fine, old jazz recordings, many of them collector's items, presented with commentary.

4:00 PLAY IT AGAIN, SAM A rebroadcast of a good program aired this past week. Listener request encouraged.

5:30 THEATER VIEW Frank Levy does bi-monthly features on theater in New York. The young theater companies, Broadway, the business of production and the art of the stage. (New series)

6:00 *ESSAY ON PIGS* of Hans Werner Henze; text by Gaston Salvatore. The poem was written during April, 1968, while Salvatore was active with the Berlin SDS (sozialistischen deutschen Studentenbewegung). Roy Hart, voice; the Philip Jones Brass Ensemble; and the English Chamber Orchestra–conducted by the composer. The music will be preceded by a reading (in English) of the Essay. In Stereo.

6:30 NEWS

6:45 COMMENTARY: NEWS FOR CAR OWNERS; Sam Julty.

7:15 COMMENTARY: SOVIET PRESS AND PERIODICALS with William Mandel. (KPFA)

7:30 POEMS: STEVEN STEPANCHEV The author of "Three Priests in April" reads. From the Archives. (AS 2001.7)

8:00 SUMMERTIME BLUES: ROCK FESTIVALS 1970 During the summer the myth of Woodstock took its knocks at the hands of badly organized promoters, angry town councils, and movement splinter groups. This report on the Festival scene, produced by Bill Henderson and Bruce Soloway, takes you to the Randall's Island and Powder Ridge Festivals for a look at what went wrong (and what went right).

9:30 FRANK ZAPPA RETROSPECTIVE Two hours of broadcastable material from the composer who doesn't get played on the commercial stations.

11:30 OLD MASTERS OF ROCK N ROLL #6 The music of Little Richard (Richard Penniman).

Midnight THE OUTSIDE with Steve Post.

SUNDAY 9-27

8:00 FESTIVAL MUSICA VOCALIS BRNO, 1969 Johann Joseph FUX *Psyche*, composed for the birthday of Emperor Charles VI; Francesco Bartolommeo CONTI *Pampalugo Vestito da Papagallo;* and Antonio CALDARA *Barlaguso e Pipa*. This concert was given on October 3, 1969 at the Mahen Theater by the Vienna Capella Academica and the Brno Madrigal Choir. BFA.

9:40 *CEREMONY* An electronic mass by Pierre HENRY and Gary WRIGHT, performed by the English rock-group, "Spooky Tooth," and Pierre Henry. In Stereo.

10:30 POEMS OF MAYAKOVSKY From the Archives. (AL 2589)

11:00 FREE MUSIC STORE The Caecilian Orchestra conducted by Edward Murray perform the *"Roman Carnival Overture"* by Hector BERLIOZ and *Symphony No. 9, Op. 70* (1945) by Dmitri SHOSTAKOVICH.

Noon THE LONG RUSSIAN WINTER #19: The Snow Maiden. Last January, Tchaikovsky's Snow Maiden was heard on this program. This time, it's the opera by Rimsky-Korsakov, composed in 1880, and based on a story by Ostrovsky. This opera is often cited as Rimsky-Korsakov's mot lyric work, and for once, the musicologists just might be correct. The cast includes V. Firsova, I. Kozlovsky, V. Borisenko, and G. Vishnevskaya, with soloists, chorus and orchestra of the Bolshoi Theater under the direction of Eugene Svetlanov. The five-year schedule of "The Long Russian Winter" is available upon written request. Produced by Kathy Dobkin.

3:30 THE RECORDED ART OF FYODOR CHALIAPIN #10 Continuing series on the great Russian basso, with excerpts from operas, folk, and art songs. Produced by Larry Jackson. (KPFA)

4:00 NIGHT INTO DAY A rebroadcast of portions of Bob Fass' "Radio Unnameable," edited by Nancy Allen.

5:45 COUNTRY MUSIC Produced by Tom Whitmore.

6:15 Miscellany

6:30 NEWS

6:45 BOOKS The primary concern of modern literature is to prove that not only can any half-wit write better than Jacqueline Suzanne, but that ordinary geniuses with 150 I.Q. and ESP of great magnitude still exist in obscurity, says Milton Hoffman, the producer of this program. (9-28)

7:00 COMMENTARY: BOTH SIDES OF THE BARS. The Fortune Society, an organization of ex-convicts, makes inquiry into the process of justice, and into rehabilitative opportunities for the convicted. On this program, Mel Rivers and a group of ex-cons meet with concerned suburbanites who have formed a prison reform group, Friends of Fortune.

7:30 WERNER THAERICHEN *Oboe Concerto Opus 46*, performed by the New Chamber Music Ensemble of the Berlin Philharmonic and conducted by the composer. David Berger hosts. (MfG)

8:00 AUTHORS ON BOOKS We continue with an exploration of books by interviewing the authors of recently released books. We're using words to decipher words. Leal Scott is the interviewer. (9-28)

8:30 PICKIN' THE BLUES #2–'Doing the Uptown Lowdown' With Nick Perls and Rob Fleder. Ragtime riffs in the black back country: Blind Blake, Big Bill Broonzy, and Mississippi John Hurt.

9:30 CAN CHANGE TAKE PLACE IN THE PUBLIC SCHOOL CONTEXT? Herbert Kohl, author of *36 Children* and Director of Berkeley's 'Project Other Ways,' talks about the current failings of our educational system and the changes he wants to see made in it (KPFA)

10:00 I. P. S. More tape and electronic music. This time, Alcides LANZA *Exercise 1* (1965-V), Harvey SOLLBERGER *Music for a Play* (1967), Jon APPLETON *Boghosian's Piece* (1969), William HELLERMANN Ariel (1967). (New series)

10:30 YOU MUST GO HOME AGAIN: 1970 Marcia Tomkin's remarkable series of the same title was rebroadcast in July and August of this year. She recently returned to her home town, Tuscaloosa, Alabama, where the tapes for this broadcast were recorded. This is the first in a series which will continue in October. (9-30)

11:30 "LE CRABBE QUI JOUAIT AVEC LA MER" The fable from *Just So Stories* of Rudyard Kipling, *musique concrete* score by Philippe Arthuys. From the Archives. (AS 2000)

Midnight THE OUTSIDE with Steve Post.

MONDAY 9-28

7:30 IN THE BEGINNING with Larry Josephson.

9:30 Miscellany

9:45 MORNING MUSIC: Cuisine Française. POULENC and BREL. (9-21)

11:00 COMMENTARY: BLACK AWARENESS. (9-25)

11:30 CONTINUED TOMORROW Reading of a long work of fiction, letters, or non-fiction, serialized for each weekday.

Noon SHINKICHI TAKAHASHI: Contemporary Zen Poet. (9-6)

12:45 BOOKS (9-27)

1:00 RAIMON Catalonian song-writer, singer, and activist. Of 52 provinces in Spain, he is permitted by authorities to sing in only two. He sings in his language, Catalan–a language that has been officially illegal since the end of the Civil War. On this program, music and conversation with Raimon, Ramon Padilla, and Dan Kavanaugh.

2:00 AUTHORS ON BOOKS (9-27)

2:30 FROM PACIFICA *Wine and the Consumer:* Ray Cooper and Peter Stern, founders of the American Academy of Wine, talk with Don Porsche. (KPFA) *Wine and the Consumer* II: Ray Cooper tells Don Porsche how to check out a liquor store. (KPFA)

3:30 PROGRAM FOR YOUNG PEOPLE

4:30 AFTERNOON MUSIC: Scrambled Eggs. Assembled from the season's first batch of new releases.

5:50 COMMUNITY BULLETIN BOARD Announcements of forthcoming events.

6:00 COMMENTARY: RENT AND HOUSING IN THE CITY. Presented by the Metropolitan Council on Housing, 947-6027, for decent, integrated housing at rents people can afford. (October)

6:15 COMMENTARY: THE FREE VOICE OF GREECE. A program of news, commentary, interviews, and editorials which deal with the present Greek government. The program is one which firmly opposes the military junta in Greece. Produced by Adamantia Pollis, with Peter Schwab and George Frangos.

JOURNAL

6:30 NEWS

7:15 CAVEAT EMPTOR Consumer issues, presented by our Washington Bureau. (9-30)

7:45 COMMENTARY by Ernest van den Haag. "I intend to explore a great variety of social issues by means of discussion with guests usually not expected to agree with my fairly conservative views. Listeners are invited to suggest topics and guests, including themselves, though acceptance can not be guaranteed."

8:15 COMMENTARY: THE INSURGENTS. A time-slot left available to "insurgents" in any profession.

8:45 MAGAZINE: Electra Rewired. Even if the focus is not women, the producer, announcer, technician, will be women. Including Public Affairs, Music, Discussion, Phone Calls. Custom circuitry designed by Nanette Rainone and/or Caryl Ratner.

10:45 WAR SUMMARY with Paul Fischer. (9-29)

11:00 COMMENTARY: PA'LANTE with the Young Lords. (9-29)

11:30 AUDIO On the fourth week, we rest. This radio piece should be listened to while lying down, with the lights out. After all, that's how it was composed. From the Music Dept., in Stereo. (New series)

Midnight RADIO UNNAMEABLE with Bob Fass.

TUESDAY 9-29

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (9-28)

9:45 MORNING MUSIC: Strung-out. String music—BACH. (9-15)

11:00 COMMENTARY: PA'LANTE with the Young Lords. (9-28)

11:30 CONTINUED TOMORROW Reading of a long work of fiction, letters, or non-fiction, serialized for each weekday.

Noon LUNCHPAIL with Paul Gorman.

2:00 ENVIRONMENTAL OUTRAGES Produced by the Public Affairs Dept.

2:30 FROM PACIFICA *A Black Patrolman from Chicago:* An interview with Renault Robinson, black patrolman on the Chicago Police Force, and the president of the Afro-American Patrolman's League. The interviewer is Lincoln Bergman. (KPFA)

3:30 PROGRAM FOR YOUNG PEOPLE

4:30 AFTERNOON MUSIC: Explorer. Off the beaten path of Western Culture, including Lou HARRISON *Pacifika Rondo for an Orchestra of Western and Oriental Instruments; Music for Violin with Various Instruments—European, Asian, African* (Thomas Halpin, violin); and a wide variety of selections from the Nonesuch "Explorer" series. (October)

6:00 COMMENTARY: by Victor Perlo, economist.

6:15 COMMENTARY: FROM THE FINEST. Produced by Howard E. Morse of the Patrolmen's Benevolent Association.

JOURNAL

6:30 NEWS

7:15 EXTRA In-depth reportage from the News and Public Affairs Dept. If nothing worthy of note happened, we will shamelessly play music. Listen anyway.

7:45 REPORT TO THE LISTENER with Ed Goodman. Station Manager's report on WBAI news. (9-30)

8:00 WHATEVER BECAME OF . . . Mary Miles Minter? Richard Lamparski induces Charles Higham, the only one who has interviewed the silent star since the 1922 murder of movie director William Desmond Taylor, to tell all. Higham is the author of the recently published book "The Films of Orson Welles."

8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester. Interviews, music, heavy rap.

10:45 WAR SUMMARY with Paul Fischer. (9-30)

11:00 GAGGLE with Bob Fass. Running commentary on the simultaneously-occurring Eleven O'Clock TV News. Tonight, CBS. (Complete explanation in 9-1 listing.) In Stereo and in Colour. (New Series)

11:30 COMMENTARY: HOMOSEXUAL NEWS. With Charles Pitts and Pete Wilson. (9-30)

Midnight RADIO UNNAMEABLE with Bob Fass.

WEDNESDAY 9-30

7:30 IN THE BEGINNING with Larry Josephson.
9:30 WAR SUMMARY (9-29)
9:45 MORNING MUSIC: Heartbeats. (9-25)
11:00 REPORT TO THE LISTENER (9-29)
11:30 CONTINUED TOMORROW A serialized reading.
Noon NUTS AND BOLTS Artists on their trade. (9-23)
12:30 YOU MUST GO HOME AGAIN, 1970 Marcia Tomkins follow-up to her returning home, Tuscualoosa, Alabama, in the 60's. (9-27)
1:30 COMMENTARY: HOMOSEXUAL NEWS. (9-29)
2:00 CAVEAT EMPTOR Consumer issues. (9-28)
2:30 FROM PACIFICA *In the Name of Mental Health:* Ronald Leifer, M.D., author of the above-titled book, talks about what he feels to be the deficiencies of psychiatry in our society. (KPFA) *Blue Book Boners:* Hanna Pitkin reads from her collection of choice mistakes on students' examination papers. (KPFA)
3:30 PROGRAM FOR YOUNG PEOPLE Bob Cohen, folksinging.
4:30 AFTERNOON MUSIC: Budapest Quartet. SCHUMAAN *Quintet in E flat major for Piano and Strings, Op. 44, and* BRAHMS *Quartet No. 2 in A major for Piano and Strings, Op. 26.* (J. Roisman, J. Gorodetzky, violins; B. Kroyt, viola; M. Schneider, cello; with Clifford Curzon, piano) (October)
5:50 COMMUNITY BULLETIN BOARD Announcements of forthcoming events.
6:00 FALLING APART *The Oppressed Elite: Why PhDs Can't Find Jobs.* A young man recently awarded his PhD in Literature, speciality—Victorian novel, is unemployed. One hundred inquiries for jobs yielded a single response from a small college in the State of Washington. He'll be attending law school this Fall. Why do ads in the *New York Times* Classified for 'highly educated personnel' get 1,000 responses? Produced by Nanette Rainone. (October)

JOURNAL

6:30 NEWS

7:15 CONFRONTATION WASHINGTON A report gleaned from the nation's capitol.

7:45 FILMS IN FOCUS with Andrew Sarris, film critic for the Village *Voice.*
8:15 COMMENTARY: THE INSURGENTS: Church. Produced by Jack Deedy, Managing Editor of *Commonweal.*
8:45 MAGAZINE: At the Risk of Seeming Ridiculous. The Music Dept. plays great music which has no commercial value. In Stereo.
10:45 WAR SUMMARY with Paul Fischer. (October)
11:00 GAGGLE with Bob Fass. Running commentary on the simultaneously-occurring Eleven O'Clock TV News. Tonight, NBC. (Complete explanation 9-1 listing). In Stereo and in Colour.
11:30 THE ECOLOGY OF BELIEF More programs on the relationship of the soul to its environment. (October)
Midnight RADIO UNNAMEABLE with Bob Fass.

Roll on immense curling tide of yesterday
Stretched taut from all sides the
day will still step aside with
one ear to the ground and a glass eye
rolling perfectly
beside a dead faun.
Arch the pride of resurgence, and dot the bedland
with screaming isolated fires
too numb to pick through moist moved soil.
The labourer encircles his head with harsh cold
and harvests a crop of flesh.
"Too easy" shrieks the documented bird
and now all are put in a clean corner.

SEPTEMBER FOLIO CLASSIFIED

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